



Long Term Plan

Year 7



2020-2021	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks	
English Reading	Develop an appreciation and love of reading		Understand increasingly challenging texts		Read critically through:	
English Writing	Write accurately, fluently, effectively and at length for pleasure and information		Write accurately, fluently, effectively and at length for pleasure and information:		Plan, draft, edit and proof read:	
English Grammar and Vocabulary	Read increasingly challenging material across various forms and genres 'Boy in Striped Pyjamas' Formal and informal expository and narrative essays, stories, scripts, blogs, diary entries, poetry scripts for talks and presentations.		Learn new vocabulary from texts Making inferences and referring to evidence in the text. Apply vocabulary, grammar and text structure effectively.		Know the purpose, audience and context of the writing Comprehension skills Literary and rhetorical devices. Knowing how meaning is represented in different ways Recognising a range of poetic conventions and understanding how these have been used Read: Whispers in the Graveyard How their writing reflects the audience and purposes for which it was intended. Editing vocabulary, grammar and structure of writing.	
	Suffixes/ Prefixes Plurals Build vocabulary	Parts of Speech Punctuation Marks Edit grammar and vocabulary	Paragraphs Extending and applying grammatical knowledge	Formal vs Informal language Checking for accuracy	Spoken and written language Formal and informal registers Standard English and other forms	Studying setting, plot, and characterisation and the effects of these. Grammar, punctuation and spelling. Discussion and analysis of written and spoken language



Spoken English	Use standard English in a range of formal and informal contexts.	Short speeches and presentations.	Informal and formal debates.	Formal debates and structured discussions.	Play scripts and poetry	Performing a short play
Mathematics	Unit 1: Analysing and displaying data (11 hrs) Unit 2: Number Skills (12 hrs)	Unit 3: Expressions, functions and formulae (10 hrs) Unit 4: Decimals and measures (12 hrs)	Unit 5: Fractions (10 hrs) Unit 6: Probability (9 hrs)	Unit 7: Ratio and proportion (10 hrs) Unit 8: Lines and angles	Unit 9: Sequences and graphs (10 hrs) Unit 10: Transformations (11 hrs)	
Science	7A Cells, tissues, organs and systems (28 hrs)	7B Sexual reproduction in animals (28 hrs)	7I Energy (28 hrs)	7J Current Electricity (28 hrs)	7E Mixtures and separation (28 hrs)	
Geography	What is Geography about? Using Ordnance Survey maps Investigating your local area		What is the UK! Moving goods and people around Great British Scenery		Shopping: Past, Present and Future Climate, people and future choice Skills in Geography	
History	The Norman Conquest: <ul style="list-style-type: none"> • What was England like before the Battle of Hastings? • Why was England a Battlefield in 1066? • How did William take control of England? 	Religion in Medieval England: <ul style="list-style-type: none"> • Why was the Church so important in people's lives? • Why was the Archbishop of Canterbury murdered? (alt. Life in Medieval England) • Did the Church make everyone good? 	The Crusades: <ul style="list-style-type: none"> • Why was Jerusalem worth dying for? • Did the Crusades change the Holy Land? 	The Problems of Medieval Monarchs: <ul style="list-style-type: none"> • Who were England's Medieval Monarchs? • How important were England's medieval queens? • How powerful were English monarchs? 	The Black Death: <ul style="list-style-type: none"> • Was 1348 the end of the world? • What was it like to live in the shadow of the Black Death? 	Migration: <ul style="list-style-type: none"> • Who were the first English people? • What drove people to migrate? • How have migrants changed Britain?



<p>Art</p>	<p>Unit 1: The Elements of Art</p> <p>Overview Line Shape (4 hrs)</p>	<p>Unit 1: The Elements of Art</p> <p>Colour Texture Form Space (6 hrs)</p>	<p>Unit 1: The Elements of Art</p> <p>Tone Mnemonic Device Final Artwork (5 hrs)</p>	<p>Unit 2: Artist in a Box</p> <p>Art History Timeline Artist Research Final Artwork (Planning) (6 hrs)</p>	<p>Unit 2: Artist in a Box</p> <p>Final Artwork (Creating & Reflection) (6 hrs)</p>
<p>Greek</p>	<p>Non-natives</p> <p>Introduction: Grammar time</p> <ul style="list-style-type: none"> Greetings People At the bookshop School subjects <p>Natives (GCSE)</p> <p>Identity and culture</p> <ul style="list-style-type: none"> Who am I? 	<p>Non-natives</p> <ul style="list-style-type: none"> Story time The Market Review 1 and Song My country My family The city My home <p>Natives (GCSE)</p> <p>Identity and culture</p> <ul style="list-style-type: none"> Daily life Cultural life 	<p>Non-natives</p> <ul style="list-style-type: none"> My neighbourhood Ancient Athens My daily program Meals On Sundays <p>Natives (GCSE)</p> <p>Local area, holiday and travel</p> <ul style="list-style-type: none"> Holidays Travel and tourist transactions 	<p>Non-natives</p> <ul style="list-style-type: none"> In my free time Where is our home Numbers The body My favourite pet <p>Natives (GCSE)</p> <ul style="list-style-type: none"> Local area, holiday and travel Town, region and country <p>School</p> <ul style="list-style-type: none"> What school is like? 	<p>Non-natives</p> <ul style="list-style-type: none"> Food Greek food My birthday Seasons <p>Natives (GCSE)</p> <p>School</p> <ul style="list-style-type: none"> Subjects Rules and pressures School activities Review of all units



Music	<p>Ongoing Skills: Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression. Listen with increasing discrimination to a wide range of music from great composers and musicians. Improvise and compose: Extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions. Use staff and other notations appropriately.</p>					
	<p>Unit 1: Highs & Lows Pitch, Notation Piano note names, sharps & flats Unit 2: Rhythm Learn to read, write and perform rhythm patterns Unit 3: Feel the Beat Time Signatures Performance: A wide variety of popular music genres using voice & percussion</p>	<p>Christmas Challenge Performance: Learn to play a variety of Christmas songs/carols on the keyboard Composition: Compose a Christmas Carol/song Using keyboard & voice Performance: A wide variety of popular music genres using voice, keyboards and percussion.</p>	<p>Unit 4: Musical Elements Silence, Timbre, Pitch, Texture, Tempo, Duration, Attack/Decay, Dynamics. Unit 5: The orchestra Orchestral Instruments & families Unit 6: Classical Music Periods Renaissance, Baroque, Classical, Romantic 20th Century & beyond.</p>	<p>Unit 7: Blues History of the style 12 Bar Blues structure Compose a simple Blues Unit 8: Rock & Roll History of the style Rock & Roll Artists & Bands Performance Unit 9: Soul Aretha Franklin Stevie Wonder James Brown Performance</p>	<p>Unit 10: Reggae Early Reggae (Mento) Ska Country of origin History of the genre Instruments Bob Marley British Reggae Artists Perform Reggae songs using voice, keyboard & percussion</p>	<p>Unit 11: Pop Songs Learn to play the melody & chords of a variety of pop songs. Composition: Compose a pop song using voice & keyboard</p>
Drama	<p>Voice, Movement and awareness. Steven Berkoff and Total Theatre.</p>	<p>Working from scripts. Stanislavski and building a character.</p>	<p>Devising and improvisation. Augustus Boal and the Theatre of the Oppressed.</p>	<p>Stagecraft Multimedia and Puppetry. Handspring Puppet company. Graeae Theatre Company.</p>	<p>Production and rehearsal. Learning lines Blocking Rehearsal Set/Lighting Costume/Makeup Promotion</p>	<p>Production and rehearsal. Learning lines Blocking Rehearsal Set/Lighting Costume/Makeup Promotion</p>
Physical Education	Football	Hockey	Athletics	Basketball	Cricket	
Computing and ICT	Design and create an Educational Platformer Game to teach a favourite subject.		Program a Robot and design a challenge.	Design and create a stop-motion movie about e-safety.	Design and create a stop-motion movie about e-safety.	Design and 3D print an innovative product.
PSHE	<p>Establishing ground rules, transition, friendship and personal targets Learning styles, study skills and teamwork</p>	<p>Work roles and aspirations Economic understanding: The function of money and personal budgeting Personal Values</p>	<p>Rights, Responsibilities, diversity and bullying Relationships, friends and family</p>	<p>Healthy lifestyles: eating and exercise Health, risk and peer influence: tobacco and alcohol</p>	<p>Personal identify and health</p>	