



# Long Term Primary Plan

Year 6



2020-2021	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks
<b>English</b>  <b>Suggested Texts</b>	Fiction, Non-fiction, Poetry  1. Sources of electrical power 2. Murder Most Unladylike - First novel in a thrilling new mystery series by Robin Stevens 3. Can you see the Wind? – Christina Rossetti	Fiction, Non-fiction, Poetry  1. The Wild Swans 2. Georges Marvellous Medicine 3. The Highwayman- Alfred Noyes 4. Leopards – African poem 5. Nelson Mandela's Biography	Fiction, Non-fiction, Poetry  1. The Beast within (3 chapters) 2. Healthy Eating 3. A Monster Calls- Patrick Ness	Fiction, Non-fiction, Poetry  1. My special Place- Beatrix Potter: Golden Skies 3. Kensuke's Kingdom 4. Home Sweet Home- Obadiah Stoneheart	Fiction, Non-fiction, Poetry  1. Living things and their habitats 2. The Road not Taken 3. Who am I? 4. Percy Jackson, Heroes of Olympus and The Kane Chronicles  A selection of practice examples of SATS style papers as revision and preparation.
<b>Reading</b>  <b>Word and Comprehension</b>	Reference to Oxford Reading Criterion Scale for planning and assessment of reading. Use of comprehension activities from Twinkl and other age/ability appropriate sources to develop inference skills				
<b>Writing</b>  <b>Including:</b> - Handwriting and presentation - SPAG	Descriptive writing including dialogue  Formal reports  Grammar: <ul style="list-style-type: none"> <li>Subject and object</li> <li>Active and passive form of a verb</li> <li>Comma</li> <li>Semi-colon</li> <li>Colon</li> <li>Dash</li> <li>Synonyms and antonyms</li> <li>Standard form of the verb</li> <li>Pronouns</li> <li>Main and subordinate clause</li> </ul>	Writing atmospheric stories  Informal reports  Grammar: <ul style="list-style-type: none"> <li>Pronouns</li> <li>Adverbs</li> <li>Comma</li> <li>Subjunctive forms</li> <li>Synonyms and antonyms</li> <li>Present perfect tense</li> <li>Brackets</li> <li>Hyphen</li> <li>Formal and informal language</li> <li>Fronted adverbials</li> <li>Apostrophe</li> <li>Determiners</li> <li>Main and subordinate clause</li> </ul>	Transforming plays into narrative.  Using paragraphs to vary pace and emphasis.  Using the senses in writing advanced dialogue  Instructions and processes  Grammar: <ul style="list-style-type: none"> <li>Present perfect tense</li> <li>Sentence types</li> <li>Commas</li> <li>Direct and reported speech</li> <li>Determiners (focus on possessive forms)</li> <li>Comma</li> <li>Modal verbs</li> </ul>	Non-linear stories focusing on time connectives  Write using a different perspective.  Grammar: <ul style="list-style-type: none"> <li>Synonyms and antonyms</li> <li>Direct speech</li> <li>Prepositions</li> <li>Adverbial phrases</li> <li>Prefix</li> <li>Suffix</li> <li>Past perfect tense</li> <li>Active and passive voice</li> <li>Semi-colon</li> <li>Bullet points</li> </ul>	Expressive and figurative language,  Describing how characters feel  Use of structure to create pace and atmosphere  Explanatory texts.  Formal speech writing  Grammar: <ul style="list-style-type: none"> <li>Synonym and antonym</li> <li>Conjunctions</li> <li>Inverted comma</li> <li>Plural</li> <li>Apostrophe</li> <li>Pronouns (focus on relative pronouns)</li> <li>Adverbials</li> <li>Commas</li> <li>Punctuation</li> <li>Hyphens</li> </ul>



			<ul style="list-style-type: none"> <li>• Conjunctions</li> <li>• Synonyms and antonyms</li> <li>• Prepositions</li> </ul>		
<b>Maths</b> <b>Number</b>	<p>Numbers and Place Value</p> <p>Mental Multiplication and Division</p> <p>Written Addition and Subtraction</p> <p>Problem Solving, reasoning and Algebra</p> <p>Mental Addition and Subtraction</p>	<p>Number and Place Value</p> <p>Mental Multiplication and Division</p> <p>Written Multiplication and Division</p>	<p>Number and Place Value</p> <p>Written Addition and Subtraction</p> <p>Mental Multiplication and Division</p> <p>Written Multiplication and Division</p> <p>Mental Addition and Subtraction</p>	<p>Number and Place Value</p> <p>Mental Addition and Subtraction</p> <p>Written Addition and Subtraction</p> <p>Mental Multiplication and Division</p>	<p>Number and Place Value</p> <p>Written Addition and Subtraction</p> <p>Mental Multiplication and Division</p> <p>Written Multiplication and Division</p> <p>Mental Addition and Subtraction</p>
<b>Measure</b>	<p>Measurement: Conversion of SI and imperial units;</p> <p>24-hour clock</p> <p>Calculation of time intervals.</p>	<p>Measurement:</p> <p>2D shapes, their properties, areas, and perimeters, 3D shapes, their nets, volumes and properties.</p>	N/A	N/A	<p>Measurement:</p> <p>Read intermediate points off scales</p>
<b>Geometry</b>	N/A	<p>Geometry: Properties of Shapes</p>	<p>Geometry: Properties of Shapes</p>	<p>Geometry: Position and Direction</p>	<p>Geometry: Properties of Shapes revision</p> <p>Position and Direction</p>
<b>Statistics</b>	N/A	N/A	N/A	<p>Statistics</p>	<p>Statistics</p>
<b>Ratio and proportion</b>	<p>Decimals, Percentages, and their Equivalence to Fractions</p> <p>Fractions, Ratio and Proportion</p>	<p>Decimals, Percentages, and their equivalence to fractions</p> <p>Fractions, Ratio and Proportion</p>	<p>Decimals, Percentages, and their equivalence to Fractions</p> <p>Fractions, Ratio and Proportion</p>	<p>Decimals, Percentages, and their equivalence to Fractions</p> <p>Fractions, Ratio and Proportion</p>	<p>Decimals, Percentages, and their equivalence to Fractions</p> <p>Fractions, Ratio and Proportion</p>
<b>Algebra</b>	<p>Problem Solving, reasoning and Algebra</p>	<p>Problem Solving, reasoning and Algebra</p>	<p>Problem Solving Reasoning and Algebra</p>	<p>Problem Solving Reasoning and Algebra</p>	<p>Problem Solving Reasoning and Algebra</p>



<b>Science</b>	Light	Electricity	Healthy Bodies	Animal classification	Evolution and Inheritance Great British Scientists
<b>History</b>	Ancient Greece and Local History		World War 1		History of Benin
<b>Geography</b>	Rivers	Changing Landscape	Trade and Economics	Trade and Economics	Africa
<b>Computing</b>	Design & create a social media campaign.		Introduction to game mechanics and game development.	Design & create a video to promote tourism in an African Country.	Problem solving and program Artificial Intelligence.
<b>Art and Design</b>	Street Art	Monet and Impressionists	Sense of a Place	Still Life	African Art
<b>PE</b>	Swimming	Netball	Athletics	Cricket	Swimming
<b>Greek</b>	Revision of letter sounds Revision of basic Grammar Rules Myself	School life School Subjects Daily Routines	Myself Describing people My Family My friends	My house My neighbourhood My city	My country Countries around the world Nationalities Different cultures Food and Drinks from around the World Festivals from around the world. Holiday Destinations



<b>Music</b>
<b>PSHE</b>

<p>Ongoing Skills: Sing confidently in tune with awareness of breathing, diction, dynamics, phrasing and pitch control; identify where to place emphasis and accents in a song to create the intended effects; perform songs from memory with confidence and with an understanding of the meaning and impact of words. Listen to, and explore, a range of high-quality live and recorded music ensuring each year group encompasses music drawn from different traditions and cultures and from great composers and musicians.</p>				
Music of Ancient Greece	Music from Religious Festivals	Popular Music styles from World War 1 Era	Classical Music from World War 1 Era	African Music
Popular music genres: Rock, Dance		Notation	Instruments of the Orchestra	Class Composition: Compose a graduation song
Class Composition: Rap				
Safety First	Think Positive	Respecting Rights	VIPs	One World Growing up- moving to secondary