



Long Term Plan

IGCSE Art & Design



2020-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks
Year 10	<p>IGCSE Introduction</p> <ul style="list-style-type: none"> Review transition assignment Coursework expectations Identify Assessment Objectives <p>Workshops on theme of 'Viewpoints'</p> <ul style="list-style-type: none"> Still Life drawings in pencil, ink and pastels Landscape studies in mono-print and lino Colour Investigation in various media (tonal colour pencil with limited palette) 	<p>IGCSE 'Cellular' Project</p> <ul style="list-style-type: none"> Introduction and Mind Map Tonal observational drawing Experimental drawing techniques Tonal acrylic painting Stitching and fibre arts 	<p>IGCSE 'Cellular' Project</p> <ul style="list-style-type: none"> Artist research including transcription and annotation using three different artists Development of ideas and focus of enquiry Planning stage (style, composition, colour scheme, etc.) 	<p>IGCSE 'Cellular' Project</p> <ul style="list-style-type: none"> Complete final artwork showing a clear link with the theme, preparation, exploration, research and artists studied. Complete final artwork during lesson times Project presentation and reflection 	<p>IGCSE Component 1: 'Surfaces'</p> <ul style="list-style-type: none"> Introduction and Mind Map Recording using rubbings, photographs and drawings Continuous line drawings in ink Reflective surfaces drawn in colouring pencils Painting techniques with watercolour and acrylics Exploration of relief work using plaster casting Begin artist research (to be developed over the summer break)
Year 11	<p>IGCSE Component 1: 'Surfaces'</p> <ul style="list-style-type: none"> Artist research including transcription and annotation using at least three different artists Development of ideas and focus of enquiry 	<p>IGCSE Component 1: 'Surfaces'</p> <ul style="list-style-type: none"> Planning stage (style, composition, colour scheme, etc.) Complete final artwork during 10 hour timed mock exam 	<p>IGCSE Component 2: Externally Set Assessment</p> <ul style="list-style-type: none"> Introduction and Mind Map Recording; photographs, drawings and annotations from initial ideas Artist Research x 3 	<p>IGCSE Component 2: Externally Set Assessment</p> <ul style="list-style-type: none"> Development of ideas and focus of enquiry Planning stage (designs need to clearly link to the exam theme, chosen artists and previous exploration) 	<p>IGCSE Component 2: Externally Set Assessment</p> <ul style="list-style-type: none"> Final artwork to be completed during 10 hour timed examination Compilation of coursework for presentation and submission to Edexcel