



Long Term Plan

IGCSE English Language



2020-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks
Year 10	<p>Foundation skills</p> <ul style="list-style-type: none"> • Skimming • Identifying audience, purpose, perspective and form. • Identifying the differences between fact, opinion and expert advice • Sentence types, word classes and punctuation • Structure and word choice • Essay Skills: PETA, Introductions, conclusions and connectives. 	<p>Paper 1 Non-Fiction texts</p> <ul style="list-style-type: none"> • Reading and writing to argue/persuade/advise • Cover the anthology texts: • <i>The danger of a single story</i> • <i>Young and Dyslexic</i> • <i>Explorers or boys messing about</i> 	<p>Paper 1 Non-Fiction texts</p> <ul style="list-style-type: none"> • Reading/writing in biography and autobiography. • Cover the anthology texts: • <i>H is for Hawk</i> • <i>Chinese Cinderella</i> • <i>Between a Rock and a Hard Place</i> 	<p>Paper 1 Non-Fiction texts</p> <ul style="list-style-type: none"> • Reading and Writing in Travel Writing. • Writing to inform <p>Cover the anthology texts:</p> <ul style="list-style-type: none"> • <i>A Passage to Africa</i> • <i>A game of Polo</i> • <i>Beyond the Sky and the Earth</i> • <i>The Explorer's Daughter</i> 	<p>Paper 1 Comparing texts and past papers</p> <ul style="list-style-type: none"> • Identifying areas for comparison. • Structuring compare/contrast writing • Review of year's work in application to unseen texts • Review of Paper 1 Anthology texts • Completion of and reflection on past papers
Year 11	<p>Paper 1 Writing to persuade/argue/advise</p> <p>Refresher of:</p> <ul style="list-style-type: none"> • Course structure • AOs and expectations. • Skimming • Identifying audience, purpose, perspective and form. 	<p>Paper 1 Writing to inform/explain/review Autobiography</p> <ul style="list-style-type: none"> • To review terminology and understanding developed in last year's study of fiction • Continue to develop essay skills. 	<p>Paper 1 Travel Writing</p> <p>Letter writing. Form and register. Review of essay skills and timed writing skills.</p> <p>Review of writing to advise/argue/persuade</p>	<p>Exam Preparation</p> <p>Review of year's work in application to unseen texts</p> <p>Comparing and contrasting texts</p> <p>Past papers and exam skills</p>	<p>Study Leave</p>



	<ul style="list-style-type: none"> • Sentence types, word classes and punctuation • Structure and word choice • Writing to persuade/argue/advise <p>Cover anthology texts:</p> <ul style="list-style-type: none"> • Explorers or Boys Messing About • The Danger of a Single Story • Young and dyslexic • Redraft Creative Writing Coursework for paper 3. 	<ul style="list-style-type: none"> • Develop writing skills alongside reception of anthology texts. <p>Cover the anthology texts:</p> <ul style="list-style-type: none"> • H is for Hawk • Chinese Cinderella • Between a Rock and a Hard Place • The Explorer's Daughter <p>Redraft comparison coursework for paper 3.</p>	<p>Review of writing to inform/explain/review</p> <p>Cover the anthology texts:</p> <ul style="list-style-type: none"> • Between the Sky and the Earth • A Game of Polo • A Passage to Africa 	<p>Mock assessment and reflection</p>
--	--	---	---	---------------------------------------