



Long Term Primary Plan

Year 6



2021-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 8 weeks	
English Suggested Texts	Fiction, Non-fiction, Poetry 1. The Beast within (3 chapters) 2. Who let the god's out?	Fiction, Non-fiction, Poetry 1. The Wild Swans 2. The Highwayman- Alfred Noyes	Fiction, Non-fiction, Poetry 1. Healthy Eating 2. A Monster Calls- Patrick Ness	Fiction, Non-fiction, Poetry 1. Kensuke's Kingdom 2. Nelson Mandela's Biography	Fiction, Non-fiction, Poetry 1. Living things and their habitats 2. The Road not Taken 3. Who am I?	Fiction, Non-fiction, Poetry A selection of practice examples of SATS style papers as revision and preparation.
Reading Word and Comprehension	Reference to Oxford Reading Criterion Scale for planning and assessment of reading. Use of comprehension activities from Twinkl and other age/ability appropriate sources.					
Writing Including: - Handwriting and presentation - SPaG	<p>Plan and write a descriptive paragraph, where dialogue is used to develop characterisation and move the action forward.</p> <p>Write a letter in a formal and informal style, selecting correct vocabulary and grammatical structure that reflect the level of formality required.</p> <p>SPaG</p> <ul style="list-style-type: none"> - Subject and object - Active and passive form of a verb - Comma - Semi-colon - Colon 	<p>Report (formal) Write a report in a formal style, selecting correct vocabulary and grammatical structure that reflect the level of formality required.</p> <p>Report (informal) Write a report in an informal style, selecting correct vocabulary and grammatical structure that reflect the level of formality required.</p> <p>SPaG</p> <ul style="list-style-type: none"> - Pronouns - Adverbs - Comma - Subjunctive forms 	<p>Instructional text Plan, write and present an instructional text</p> <p>Explanatory text Plan write and present an explanation text</p> <p>SPaG</p> <ul style="list-style-type: none"> -Present perfect tense -Sentence types -Commas -Direct and reported speech -Determiners (focus on possessive forms) -Comma -Modal verbs -Conjunctions -Synonyms and antonyms 	<p>Book review in Blog format Plan and write a book review.</p> <p>Script writing/ Narrative Transform a Narrative into script.</p> <ul style="list-style-type: none"> - Synonyms and antonyms - Direct speech - Prepositions - Adverbial phrases - Prefix - Suffix - Past perfect tense - Active and passive voice - Semi-colon - Bullet points 	<p>Poetry Plan and write two poems using expressive and figurative language,</p> <p>Students should add detail of sights and sounds; create mood and atmosphere, describing a character's response to a setting; vary the pace by using sentences of different length and direct or reported speech to move the action on.</p> <p>Speech writing Plan and write a formal speech to be presented at Leavers Assembly Adapt a piece of writing for different audiences and in different forms, shifting levels of formality e.g. a formal speech and an informal speech.</p>	



	<ul style="list-style-type: none"> - Dash - Synonyms and antonyms - Standard form of the verb - Pronouns - Main and subordinate clause 	<ul style="list-style-type: none"> - Synonyms and antonyms - Present perfect tense - Brackets - Hyphen - Formal and informal language - Fronted adverbials - Apostrophe - Determiners - Main and subordinate clause 	-prepositions		Combine a discussion text within another text type e.g. within a newspaper report. <ul style="list-style-type: none"> - Synonym and antonym - Conjunctions - Inverted comma - Plural - Apostrophe - Pronouns (focus on relative pronouns) - Adverbials - Commas - Punctuation - hyphens 	
Maths Number	Numbers and Place Value Number – +, -, x, ÷	Number and Place Value Number – fractions Geometry – position and direction	Number and Place Value Written Addition and Subtraction Number- fractions (including decimals and percentages) Algebra	Algebra Measurement Ratio and proportion	Geometry- properties of Number and place value Statistics	Number and Place Value Written Multiplication and Division
Measure	Measurement: Units and Time	Measurement: Shape, Properties and Volume	N/A	N/A	N/A	Measurement: read intermediate points off scales
Geometry	N/A	Geometry: Properties of Shapes	Geometry: Properties of Shapes	Geometry: Position and Direction	Geometry: Properties of Shapes	Geometry: Position and Direction Geometry: Properties of Shapes
Statistics Yr 2 upwards only	N/A	N/A	N/A	N/A	Statistics	Statistics
Ratio and proportion Yr 6 only	Decimals, Percentages, and their Equivalence to Fractions Fractions, Ratio and Proportion	Decimals, Percentages, and their equivalence to fractions Fractions, Ratio and Proportion	Decimals, Percentages, and their equivalence to Fractions Fractions, Ratio and Proportion	Decimals, Percentages, and their equivalence to Fractions Fractions, Ratio and Proportion	Decimals, Percentages, and their equivalence to Fractions	Fractions, Ratio and Proportion



					Fractions, Ratio and Proportion	
Algebra Yr 6 only	Problem Solving, reasoning and Algebra	Problem Solving, reasoning and Algebra	Problem Solving Reasoning and Algebra	Problem Solving Reasoning and Algebra	Problem Solving Reasoning and Algebra	Problem Solving Reasoning and Algebra
Science	Light	Electricity	Healthy Bodies	Animal classification	Evolution and Inheritance	
History	Ancient Greece and Local History		World War 1		Local Study Venetian Cyprus	
Geography	Rivers		Trade and Economics		Africa	
Computing	KODU		Using and Applying Skills		Online Safety	
Art and Design	<p>Art in ancient Greece Art in ancient Greece Drawing using a negative medium, identifying areas of light and dark via mosaic. Imitating the techniques of other artists, they use simplified shapes and lines to create more abstract drawings. Understand how artists manipulate materials to create texture in a range of artwork.</p>	<p>Street Art Creating art using abstract and self-portrait pieces. Conveying, expressing and articulating a message or emotion through 3D art. (Banksy)</p>	<p>Sense of a Place Make personal investigations of interests and record observations in sketchbooks. Record experiments with various media and try out techniques and processes in sketchbooks before applying them. Recreating colours used by impressionist painters.</p>	<p>Still Life Creating detailed portraits. Developing the continuous line technique. Drawing for Expression. Sketching methods. Still life using charcoal. Selecting colours to accurately reflect objects in a still life composition</p>	<p>African Art Developing colour mixing and tonal shading with colour. Further improving skill and control when painting. Expressing an idea or emotion through 3D clay sculpture. Creating 3D sculptural forms from a purpose.</p>	
PE	Swimming	Netball	Athletics	Cricket	Swimming	
Greek	<p>Ms Alexia's Group: Introduce myself -Μυ Αα -Νν Ηη Εε -Αλ Οο Ιι -Ρρ Κκ Ττ -Ωω Υυ Ππ -Storytime: Meet Rita</p>	<p>Ms Alexia's Group: -Ει/ει -Αι/αι -Οι/οι -Storytime: Who is opening the window? -ΟΥ/ου -ΑΥ/αυ</p>	<p>Ms Alexia's Group: -ΤΖ/τζ -ΥΥ γκ -grammar - verb be/have/can -colours -numbers 1-20</p>	<p>Ms Alexia's Group: Τα γράμματα -Τα φρούτα -school -At the restaurant -My city</p>	<p>Ms Alexia's Group: -Storytime Summer on the island -My country -My family -My friends -Review of whole year</p>	



	<ul style="list-style-type: none"> -Σσς -Δδ Ψψ -Ββ -Γγ Θθ -Ξξ Φφ -Storytime: Pi and Rita -Χχ -Ζζ <p>Mrs Katerina's Group:</p> <ul style="list-style-type: none"> -O Yiannis -O Stavros -I Sofia -O Nikos 	<ul style="list-style-type: none"> -ΕΥ/ευ -ΜΠ/μπ -Ντ Τσ <p>Mrs Katerina's Group:</p> <ul style="list-style-type: none"> -I Margarita -I Rena -I Alexandra -O Takis -I Athina -O Manolis 	<p>Mrs Katerina's Group:</p> <ul style="list-style-type: none"> -I Anna -O Alexis -O Vasilis -O Vaggelis -O Mimis -I Maria 	<p>Mrs Katerina's Group:</p> <ul style="list-style-type: none"> -I Koula -I Katerina -I Anthoula -O Kostas -O Michalis -O Giorgos 	<p>Mrs Katerina's Group:</p> <ul style="list-style-type: none"> -O Ilias -O Thodoris -O Andreas -I Eleni 	<p>Mrs Katerina's Group:</p> <ul style="list-style-type: none"> -O Dimitris -O Lakis -The boys/The girls
<p>Music</p>	<p>Ongoing Skills: Sing confidently in tune with awareness of breathing, diction, dynamics, phrasing and pitch control; identify where to place emphasis and accents in a song to create the intended effects; perform songs from memory with confidence and with an understanding of the meaning and impact of words. Listen to, and explore, a range of high-quality live and recorded music ensuring each year group encompasses music drawn from different traditions and cultures and from great composers and musicians.</p>					
<p>Music</p>	<p>Music of Ancient Greece</p> <p>Popular music genres: Rock, Dance</p>	<p>Seasonal Performance</p> <p>Preparation and Rehearsal</p>	<p>Popular Music styles from World War 1 Era</p> <p>Notation Major & Minor chords</p>	<p>Classical Music from World War 1 Era</p> <p>Instruments of the Orchestra</p>	<p>Class Composition Task: Compose a Graduation Song</p> <p>Graduation Ceremony preparation and rehearsal</p>	
<p>PSHE</p>	<p>Safety First</p>	<p>Think Positive</p>	<p>Respecting Rights</p>	<p>VIPs</p>	<p>Growing up- moving to secondary</p>	