



Long Term Plan

IAL English Literature



2021-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks
Year 12	<p>Paper 1 Post 2000 Poetry Poems of the Decade</p> <p><u>Introductions and AO1:</u></p> <ul style="list-style-type: none"> Understanding AOs 1, 2 and 4 and how to meet them. Why we need poetry What Makes a Poem a Poem Understanding how values and attitudes are expressed through poetry Developing our own unique interpretation of a poem Developing essay skills beyond PETA Presenting a clear and unique critical argument Literary terminology and concepts. <p><u>AO2 Techniques and close analysis</u></p> <ul style="list-style-type: none"> Language choice Theme Tone, mood <ul style="list-style-type: none"> and Voice Imagery, symbols and motifs Rhyme and rhythm Form and structure 	<p>Paper 2 Post 1900 Drama A Streetcar Named Desire</p> <p><u>Introductions and AO1:</u></p> <ul style="list-style-type: none"> Understanding AOs 1, 2, 3 and 5 and how to meet them How to study a play text Developing our own unique reading of a play Presenting a clear and unique critical argument Understanding how values and attitudes are expressed in texts Literary terminology and concepts. <p><u>AO2 Techniques and close analysis</u></p> <ul style="list-style-type: none"> Themes Character Dialogue Form and Structure Stage directions Tone and Mood Stagecraft 	<p>Paper 1 Post 2000 Prose The Kite Runner</p> <p><u>Introductions and AO1:</u></p> <ul style="list-style-type: none"> Understanding AOs 1, 2 and 3 and how to meet them. Developing our own unique reading of a story Presenting a clear and unique critical argument Understanding how values and attitudes are expressed in texts Literary terminology and concepts. <p><u>AO2 Techniques and close analysis</u></p> <ul style="list-style-type: none"> Theme Narrative Voice and POV Dialogue Imagery, symbolism and motifs. Character Form and structure Grammatical structure Tone and Mood Genre 	<p>Paper 2 Pre 1800 Drama Othello</p> <p><u>Introductions and AO1:</u></p> <ul style="list-style-type: none"> Understanding AOs 1, 2, 3 and 5 and how to meet them How to study a play text Developing our own unique reading of a play Presenting a clear and unique critical argument Understanding how values and attitudes are expressed in texts Literary terminology and concepts. <p><u>AO2 Techniques:</u></p> <ul style="list-style-type: none"> Character Structure Genre Themes Imagery and symbolism Stage Directions and staging Dialogue and soliloquy Tone and mood Stagecraft 	<p>Revision and Past Papers</p>



	<p>AO4</p> <ul style="list-style-type: none"> • Comparing and contrasting poetry; theme and delivery • Compare and contrast essay technique 	<p>AO5 (Different interpretations):</p> <ul style="list-style-type: none"> • Introduction to AO5 • Feminist theory • Psychoanalytical theory • Marxist reading • Debate • Critical receptions <p>AO3 Contextual factors</p> <ul style="list-style-type: none"> • The play in production • Immigration and the American Dream • Gender • Realism • Gender expectations • The Southern Bell and the death of the south. • Sexuality • The life of Tennessee Williams • Developments in psychology and psychotherapy. 	<p>AO3 Context:</p> <ul style="list-style-type: none"> • Hosseini's personal life • Immigration and identity • A brief history of Afghanistan: Invasion, revolution and the Taliban • Gender expectations • Islam • War • Social hierarchies and ethnicity • 911 and Western perceptions of Islamic countries 	<p>AO3 Context:</p> <ul style="list-style-type: none"> • Elizabethan/Jacobean Era • The divine right of kings • The Supernatural • Race • Religion and war • Colonialism • Gender expectations and marriage • The real Othello • Othello in Production <p>AO5 (Different interpretations):</p> <ul style="list-style-type: none"> • Psychoanalytical reading: Freud, Jung and Lacan • Post Colonialist reading • Feminist reading • AC Bradley and Shakespearean tragedy • Marxist reading • Debate • Critical receptions 	
<p>Year 13</p>	<p>Unit 4, section B Pre 1900 Poetry</p> <p>Introduction of Unit 3, section A Unseen Poetry</p> <p>Variety of teacher selected unseen poetry.</p> <p>AO1:</p> <ul style="list-style-type: none"> • Developing our own unique reading of a poem • Presenting a clear and unique critical argument 	<p>Unit 3, Section B Prose</p> <p>The Handmaid's Tale</p> <p>AO1:</p> <ul style="list-style-type: none"> • Developing our own unique reading of a novel • Presenting a clear and unique critical argument 	<p>Unit 3, Section B Prose</p> <p>Frankenstein</p> <p>AO1:</p> <ul style="list-style-type: none"> • Developing our own unique reading of a novel • Presenting a clear and unique critical argument 	<p>Unit 4 Section A</p> <p>Hamlet</p> <p>AO1:</p> <ul style="list-style-type: none"> • Developing our own unique reading of a play • Presenting a clear and unique critical argument 	<p>Revision and Past Papers</p>



<ul style="list-style-type: none"> Understanding how values and attitudes are expressed in texts Recap of Literary terminology and concepts. <p><u>AO2 Techniques and close analysis</u></p> <ul style="list-style-type: none"> Language choice Theme Tone, mood and Voice Imagery, symbols and motifs Rhyme and rhythm Form and structure <p><u>AO3 Context</u></p> <p><u>The Victorian era</u></p> <ul style="list-style-type: none"> Inventions/innovations and their impact Victorian values and social expectations Social reform: women's rights, children's rights, education, class system Science vs religion The British Empire <p><u>Literary context</u> The bridge between the Romantics and Realism, The Pre-Raphaelites. Common Victorian forms in poetry</p> <p><u>Personal Life of:</u></p>	<ul style="list-style-type: none"> Understanding how values and attitudes are expressed in texts Recap of Literary terminology and concepts. <p><u>AO2 Techniques and close analysis</u></p> <ul style="list-style-type: none"> Theme Narrative Voice and POV Dialogue Imagery, symbolism and motifs. Character Form and structure Grammatical structure Tone and Mood Genre <p><u>AO3 Context:</u></p> <ul style="list-style-type: none"> Margaret Atwood's personal life. Dystopian Literature and the Modern World. Feminism in the 1980s-present Feminist science fiction Environmental destruction The death of religion The Post Truth Era and doubt Gender roles and societal structures Ambition and consequences 	<ul style="list-style-type: none"> Understanding how values and attitudes are expressed in texts Literary terminology and concepts. <p><u>AO2 Techniques and close analysis</u></p> <ul style="list-style-type: none"> Theme Narrative Voice and POV Dialogue Imagery, symbolism and motifs. Character Form and structure Grammatical structure Tone and Mood Genre <p><u>AO3 Context:</u></p> <ul style="list-style-type: none"> Shelley's personal life Feminism and gender roles The scientific revolution: electricity and Galvanism Romanticism and the industrial revolution The French Revolution Nature/nurture: John Locke and Rousseau Polar exploration Ambition and consequences Religion, mysticism and science. Film adaptations <p><u>AO4 Compare and Contrast</u></p> <p>Compare and contrast essay technique</p> <p>Making thematic connections between texts</p>	<ul style="list-style-type: none"> Understanding how values and attitudes are expressed in texts Literary terminology and concepts. <p><u>AO2 Techniques:</u></p> <ul style="list-style-type: none"> Character Structure Genre Themes Imagery and symbolism Stage Directions and staging Dialogue and soliloquy Tone and mood Stagecraft <p><u>AO3 Context:</u></p> <ul style="list-style-type: none"> Elizabethan Era The divine right of kings The Supernatural Religious conflict and change Gender expectations; the virgin and the whore, male honour, and marriage Plots against the Queen and succession The tragic hero and revenge tragedies Machiavelli and Montaigne Hamlet in Production <p><u>AO5 (Different interpretations):</u></p> <ul style="list-style-type: none"> Psychoanalytical reading: Freud, Jung and Lacan Post Colonialist reading Feminist reading AC Bradley and Shakespearean tragedy 	
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<p>Tennyson, Elizabeth Barret Browning, Robert Browning, Thomas Hardy, Charlotte Bronte, Christina Rossetti</p> <p>Connection of the above to close reading of a poem, developing a unique and insightful argument and exploring how poets express values and ideas through poetry.</p> <p><u>AO5 (Different interpretations):</u></p> <ul style="list-style-type: none">• Psychoanalytical reading: Freud, Jung and Lacan• Bathes, structuralism/post-structuralism reading• Post Colonialist reading• Feminist reading• Eco-criticism reading• Marxist reading• Debate• Critical receptions			<ul style="list-style-type: none">• Bathes; structuralism/post-structuralism reading• Marxist reading• Debate• Critical receptions	
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