



Long Term Plan

IAL Art & Design



2021-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks
Year 12	<p>A Level Introduction</p> <ul style="list-style-type: none"> Review transition assignment Coursework expectations Assessment objectives <p>Art Skills Module (classwork)</p> <ul style="list-style-type: none"> Observational drawing based on the theme 'Denim' from primary and secondary sources Using a camera Painting, mono-printing, collage and mixed media <p>Art History Research (homework)</p> <ul style="list-style-type: none"> Research into artists and art movements In depth study on chosen artist <p>Final outcome 'Art is in our Jeans'</p> <ul style="list-style-type: none"> Transcription of work on a pair of jeans 	<p>A Level 'Identity' Project</p> <ul style="list-style-type: none"> Review ideas from Transition Journal Portraiture/Life Drawing; review facial features, proportions of the body and face, action poses, viewpoints, foreshortening and abstraction looking at Cubism Landscape (seascape) and printmaking Colour investigation and stitching Still Life in 3D media (fibre arts, construction, ceramics, etc.) 	<p>A Level 'Identity' Project</p> <ul style="list-style-type: none"> Students given further opportunities to develop their knowledge, understanding and skills Review and refine experimental work Planning for final artwork Complete final outcome over 15 hours (during lesson times) 'Identity' Project presentation and reflection 	<p>Personal Investigation</p> <ul style="list-style-type: none"> Students start work on Personal Investigation Introduction to chosen theme Selected starting points 	<p>Personal Investigation</p> <ul style="list-style-type: none"> Students continue work on Personal Investigation Suspend portfolio work towards the end of the Summer term to focus on written component Students to further develop work for Personal Investigation over the summer break



Year 13

<p>Personal Investigation</p> <ul style="list-style-type: none">Recap of the Personal InvestigationStudents to start on written componentStudents continue with Personal InvestigationStudents plan and undertake a contextual enquiry relevant to their ongoing practical work	<p>Personal Investigation</p> <ul style="list-style-type: none">Students continue with work on Personal InvestigationPlanning for final outcomeComplete final artwork during lesson times	<p>Personal Investigation</p> <ul style="list-style-type: none">Complete final artwork during lesson timesFinal artwork deadline <p>Externally Set Assignment</p> <ul style="list-style-type: none">Externally Set Assignment preparatory period begins in FebruaryStudents start work on preparatory studies in response to the theme	<p>Externally Set Assignment</p> <ul style="list-style-type: none">Students continue work on Externally Set Assignment	<p>Externally Set Assignment</p> <ul style="list-style-type: none">Students complete the Externally Set AssignmentStudents finish their Personal Investigation and select work for submission
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