



# Long Term Plan

**GCSE Music**



2021-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks
Year 10	<p><b>Set Work 5</b></p> <ul style="list-style-type: none"> <li>Investigating the compositional tools used in Beethoven's Raindrop Sonata</li> <li>Key Musical Concepts used in Instrumental Music 1700-1820</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Solo Performance Practice</li> </ul>	<p><b>Set Work 6</b></p> <ul style="list-style-type: none"> <li>Investigating the compositional tools used in Defying Gravity</li> <li>Key Musical Concepts used in Music from Stage and Screen</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Solo performance practice</li> </ul> <p><b>Composition</b></p> <ul style="list-style-type: none"> <li>Individual study on composition coursework</li> </ul>	<p><b>Set Work 7</b></p> <ul style="list-style-type: none"> <li>Investigating the compositional tools used in Purcell's Music for a While</li> <li>Key Musical Concepts used in Vocal Music</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Solo performance practice</li> </ul> <p><b>Composition</b></p> <ul style="list-style-type: none"> <li>Individual study on composition coursework</li> </ul>	<p><b>Set Work 8</b></p> <ul style="list-style-type: none"> <li>Investigating the compositional tools used in Star Wars</li> <li>Key Musical Concepts used in Music from Stage and Screen</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Solo performance practice</li> </ul> <p><b>Composition</b></p> <ul style="list-style-type: none"> <li>Individual study on composition coursework</li> </ul>	<p><b>Revision</b></p> <ul style="list-style-type: none"> <li>Revision of all 8 set works for Y10 pupils and the 4 covered so far for Y10 Pupils</li> <li>Y10 Pupils to concentrate on coursework set for both performance and composition</li> </ul>
Year 11	<p><b>Set Work 1</b></p> <ul style="list-style-type: none"> <li>Investigating the compositional tools used in Bach's Brandenburg Concerto No. 5</li> <li>Key Musical Concepts used in Instrumental Music 1700-1820</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Solo performance practice</li> <li>Ensemble Performance Practice</li> </ul> <p><b>Composition</b></p> <ul style="list-style-type: none"> <li>Individual study on composition coursework</li> </ul>	<p><b>Set Work 2</b></p> <ul style="list-style-type: none"> <li>Investigating the compositional tools used in Freddie Mercury's Killer Queen</li> <li>Key Musical Concepts used in Vocal Music</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Solo performance practice</li> <li>Ensemble Performance Practice</li> </ul> <p><b>Composition</b></p> <ul style="list-style-type: none"> <li>Individual study on composition coursework</li> </ul>	<p><b>Set Work 3</b></p> <ul style="list-style-type: none"> <li>Investigating the compositional tools used in Release by Afro Celt Sound System</li> <li>Key Musical Concepts used in Fusions.</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Solo performance practice</li> <li>Ensemble Performance Practice</li> </ul> <p><b>Composition</b></p> <ul style="list-style-type: none"> <li>Individual study on composition coursework</li> </ul>	<p><b>Set Work 4</b></p> <ul style="list-style-type: none"> <li>Investigating the compositional tools used in Samba em Preludio by Esperanza Spalding</li> <li>Key Musical Concepts used in Fusions</li> </ul> <p><b>Performance</b></p> <ul style="list-style-type: none"> <li>Solo performance practice</li> <li>Ensemble Performance Practice</li> </ul> <p><b>Composition</b></p> <ul style="list-style-type: none"> <li>Individual study on composition coursework</li> </ul>	<p><b>Revision</b></p> <p>Revision of all eight set works for Y11 pupils</p>