



Long Term Plan

IGCSE Art & Design

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| 2021-2022 | Autumn 1 7 weeks | Autumn 2 7 weeks | Spring 1 7 weeks | Spring 2 7 weeks | Summer 7 weeks |
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| <p>Year 10</p> | <p>IGCSE Introduction</p> <ul style="list-style-type: none"> Coursework expectations Exam paper format Identify Assessment Objectives <p>IGCSE Core Skills: 'Contrast'</p> <ul style="list-style-type: none"> Exploring initial ideas and starting points to the theme. Recording from observation Exploring and responding to the work of other artists Presenting and annotating work | <p>IGCSE Core Skills: 'Contrast'</p> <ul style="list-style-type: none"> Contrast between Rusty/Shiny (still life arrangements of various tools) Colour Investigation in various media Tonal observational drawing Experimental drawing techniques Tonal acrylic painting Layering and blending with colouring pencils | <p>IGCSE Core Skills: 'Contrast'</p> <ul style="list-style-type: none"> Contrast between Alphabet/ Numbers (inspired by Jasper Johns) Watercolour techniques Mixed media artwork | <p>IGCSE Core Skills: 'Contrast'</p> <ul style="list-style-type: none"> Contrast between Vast/Microscopic (landscape and cellular imagery as starting points for printmaking and 3D artwork) Print making techniques (mono printing and lino) Stitching techniques (basic stitches and applique) | <p>IGCSE Component 1: 'Contrast'</p> <ul style="list-style-type: none"> Revisit initial ideas and identify a personal line of enquiry to be developed as a portfolio of work for Component 1 of the IGCSE qualification Source images relevant to chosen theme. Record observations using photography and drawing in various media Begin artist research (to be continued over the summer break) |
| <p>Year 11</p> | <p>IGCSE Component 1: 'Contrast'</p> <ul style="list-style-type: none"> Artist research including transcription and annotation using at least three different artists Development of ideas and focus of enquiry | <p>IGCSE Component 1: 'Contrast'</p> <ul style="list-style-type: none"> Planning stage (style, composition, colour scheme, etc.) Complete final artwork during 10 hour timed mock exam | <p>IGCSE Component 2: Externally Set Assessment</p> <ul style="list-style-type: none"> Introduction and Mind Map Recording; photographs, drawings and annotations from initial ideas Artist Research (a minimum of three different artists) | <p>IGCSE Component 2: Externally Set Assessment</p> <ul style="list-style-type: none"> Development of ideas and focus of enquiry Planning stage (designs need to clearly link to the exam theme, chosen artists and previous exploration) | <p>IGCSE Component 2: Externally Set Assessment</p> <ul style="list-style-type: none"> Final artwork to be completed during ten hour timed examination Compilation of coursework for presentation and submission to Edexcel |