



Long Term Plan

IGCSE Language and Literature

Year 10



2021-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks
Year 10	<p><u>Language</u></p> <p><u>Foundational Skills</u></p> <p><u>Reading Skills</u></p> <ul style="list-style-type: none"> • Skimming and Scanning • Explicit and implicit meaning • Evaluating a Text • Word classes • Connotations • Sentence Types • Sentences for Effect <p><u>Writing Skills:</u></p> <ul style="list-style-type: none"> • Writing effective and engaging introductions and conclusions. 	<p><u>Language</u></p> <p><u>Foundational Skills</u></p> <p><u>Reading Skills</u></p> <ul style="list-style-type: none"> • Summarising unseen texts • Annotating unseen texts • Developing and executing an essay plan <p><u>Writing Skills</u></p> <ul style="list-style-type: none"> • Choosing the right vocabulary • Vocabulary for effect • Language for different effects • Sentence types • Opening sentences • Sentences for effect • Sentence purpose 	<p><u>Language</u></p> <p>Paper 1 Non-Fiction</p> <p><u>Reading skills</u></p> <ul style="list-style-type: none"> • Types of text • Identifying the Writer’s perspective • Audience and Purpose • Fact, opinion and advice • The structure of a text <p><u>Anthology texts to be covered</u></p> <ul style="list-style-type: none"> • <i>The Danger of a Single Story</i> • <i>Explorers of Boys Messing About</i> • <i>Young and Dyslexic?</i> • <i>A Passage to Africa</i> 	<p><u>Language</u></p> <p>Paper 1 Non-Fiction</p> <p><u>Reading skills</u></p> <ul style="list-style-type: none"> • Types of text • Identifying the Writer’s perspective • Audience and Purpose • Fact, opinion and advice • The structure of a text <p><u>Anthology texts to be covered</u></p> <ul style="list-style-type: none"> • <i>Between a Rock and a Hard Place</i> • <i>A Game of Polo with a Headless Goat</i> • <i>Beyond the Earth and the Sky</i> • <i>H is for Hawk</i> 	<p><u>Language</u></p> <p>Paper 1, past papers and feedback</p> <p><u>Literature</u></p> <p>Unseen Poetry Past Papers and feedback</p>



	<ul style="list-style-type: none"> • Writing PETAL paragraphs • Working from mind mapping through to a concise well anchored essay. • Using connectives • Using a formal tone <p>Literature <u>Paper one</u> Section B <u>Anthology Poetry</u></p> <ul style="list-style-type: none"> • Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, language choice, tone and mood, structure and form, sound. • Analyse and express how 	<ul style="list-style-type: none"> • Principles of structure • Paragraphing for effect • Linking ideas • Punctuation • Common spelling errors • Proof reading and editing. <p>Literature <u>Paper one</u> Section B <u>Anthology Poetry</u></p> <ul style="list-style-type: none"> • Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, language choice, tone and mood, structure and form, sound. • Analyse and express how writers use these tools to impact the reader and create meaning. • Understand and use appropriate 	<ul style="list-style-type: none"> • <i>The Explorers Daughter</i> <p>Writing Skills</p> <p>Writing to Persuade Writing to Advise Writing to argue</p> <p>Literature <u>Paper one</u> Modern Prose</p> <p><u>Things Fall apart</u></p> <ul style="list-style-type: none"> • Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, dialogue, language choice, tone and mood, structure and form. • Explore how writers create the following essential components of a novel: plot, character, 	<ul style="list-style-type: none"> • <i>Chinese Cinderella</i> <p>Writing Skills</p> <p>Writing to Inform Writing to explain Writing to review</p> <p>Literature <u>Paper one</u> Modern Prose</p> <p><u>Things Fall apart</u></p> <ul style="list-style-type: none"> • Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, dialogue, language choice, tone and mood, structure and form. • Explore how writers create the following essential components of a novel: plot, character, setting, theme, structure. 	
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	<p>writers use these tools to impact the reader and create meaning.</p> <ul style="list-style-type: none">• Understand and use appropriate literary terminology.• Make comparisons between poems, based on both theme, effect and technique.• Identify and use relevant examples from poems.	<p>literary terminology.</p> <ul style="list-style-type: none">• Make comparisons between poems, based on both theme, effect and technique.• Identify and use relevant examples from poems.	<p>setting, theme, structure.</p> <ul style="list-style-type: none">• Analyse and express how writers use these tools to impact the reader and create meaning.• Understand and use appropriate literary terminology.	<ul style="list-style-type: none">• Analyse and express how writers use these tools to impact the reader and create meaning.• Understand and use appropriate literary terminology.	
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