



## Long Term Plan

IGCSE Language and Literature

Year 10



2021-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks
Year 10	<p><u>Language</u></p> <p><u>Foundational Skills</u></p> <p><u>Reading Skills</u></p> <ul style="list-style-type: none"> <li>• Skimming and Scanning</li> <li>• Explicit and implicit meaning</li> <li>• Evaluating a Text</li> <li>• Word classes</li> <li>• Connotations</li> <li>• Sentence Types</li> <li>• Sentences for Effect</li> </ul> <p><u>Writing Skills:</u></p> <ul style="list-style-type: none"> <li>• Writing effective and engaging introductions</li> </ul>	<p><u>Language</u></p> <p><u>Foundational Skills</u></p> <p><u>Reading Skills</u></p> <ul style="list-style-type: none"> <li>• Summarising unseen texts</li> <li>• Annotating unseen texts</li> <li>• Developing and executing an essay plan</li> </ul> <p><u>Writing Skills</u></p> <ul style="list-style-type: none"> <li>• Choosing the right vocabulary</li> <li>• Vocabulary for effect</li> <li>• Language for different effects</li> <li>• Sentence types</li> <li>• Opening sentences</li> <li>• Sentences for effect</li> </ul>	<p><u>Language</u></p> <p>Paper 1 Non-Fiction</p> <p><u>Reading skills</u></p> <ul style="list-style-type: none"> <li>• Types of text</li> <li>• Identifying the Writer’s perspective</li> <li>• Audience and Purpose</li> <li>• Fact, opinion and advice</li> <li>• The structure of a text</li> </ul> <p><u>Anthology texts to be covered</u></p> <ul style="list-style-type: none"> <li>• <i>The Danger of a Single Story</i></li> <li>• <i>Explorers of Boys Messing About</i></li> <li>• <i>Young and Dyslexic?</i></li> </ul>	<p><u>Language</u></p> <p>Paper 1 Non-Fiction</p> <p><u>Reading skills</u></p> <ul style="list-style-type: none"> <li>• Types of text</li> <li>• Identifying the Writer’s perspective</li> <li>• Audience and Purpose</li> <li>• Fact, opinion and advice</li> <li>• The structure of a text</li> </ul> <p><u>Anthology texts to be covered</u></p> <ul style="list-style-type: none"> <li>• <i>Between a Rock and a Hard Place</i></li> <li>• <i>A Game of Polo with a Headless Goat</i></li> <li>• <i>Beyond the Earth and the Sky</i></li> </ul>	<p><u>Language</u></p> <p>Paper 1, past papers and feedback</p> <p><u>Literature</u></p> <p>Unseen Poetry Past Papers and feedback</p>



	<p>and conclusions.</p> <ul style="list-style-type: none"> <li>• Writing PETAL paragraphs</li> <li>• Working from mind mapping through to a concise well anchored essay.</li> <li>• Using connectives</li> <li>• Using a formal tone</li> </ul> <p><u>Literature Paper one Section B Anthology Poetry</u></p> <ul style="list-style-type: none"> <li>• Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, language choice, tone and mood, structure and form, sound.</li> </ul>	<ul style="list-style-type: none"> <li>• Sentence purpose</li> <li>• Principles of structure</li> <li>• Paragraphing for effect</li> <li>• Linking ideas</li> <li>• Punctuation</li> <li>• Common spelling errors</li> <li>• Proof reading and editing.</li> </ul> <p><u>Literature Paper one Section B Anthology Poetry</u></p> <ul style="list-style-type: none"> <li>• Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, language choice, tone and mood, structure and form, sound.</li> <li>• Analyse and express how writers use these tools to impact the reader and create meaning.</li> <li>• Understand and use appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• <i>A Passage to Africa</i></li> <li>• <i>The Explorers Daughter</i></li> </ul> <p><u>Writing Skills</u></p> <p>Writing to Persuade Writing to Advise Writing to argue</p> <p><u>Literature Paper one Modern Prose</u></p> <p><u>Things Fall apart</u></p> <ul style="list-style-type: none"> <li>• Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, dialogue, language choice, tone and mood, structure and form.</li> <li>• Explore how writers create the following essential components of a novel: plot,</li> </ul>	<ul style="list-style-type: none"> <li>• <i>H is for Hawk</i></li> <li>• <i>Chinese Cinderella</i></li> </ul> <p><u>Writing Skills</u></p> <p>Writing to Inform Writing to explain Writing to review</p> <p><u>Literature Paper one Modern Prose</u></p> <p><u>Things Fall apart</u></p> <ul style="list-style-type: none"> <li>• Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, dialogue, language choice, tone and mood, structure and form.</li> <li>• Explore how writers create the following essential components of a novel: plot, character,</li> </ul>
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	<ul style="list-style-type: none"><li>• Analyse and express how writers use these tools to impact the reader and create meaning.</li><li>• Understand and use appropriate literary terminology.</li><li>• Make comparisons between poems, based on both theme, effect and technique.</li><li>• Identify and use relevant examples from poems.</li></ul>	<p>literary terminology.</p> <ul style="list-style-type: none"><li>• Make comparisons between poems, based on both theme, effect and technique.</li><li>• Identify and use relevant examples from poems.</li></ul>	<p>character, setting, theme, structure.</p> <ul style="list-style-type: none"><li>• Analyse and express how writers use these tools to impact the reader and create meaning.</li><li>• Understand and use appropriate literary terminology.</li></ul>	<p>setting, theme, structure.</p> <ul style="list-style-type: none"><li>• Analyse and express how writers use these tools to impact the reader and create meaning.</li><li>• Understand and use appropriate literary terminology.</li></ul>	
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