Long Term Plan

IGCSE Language and Literature

Year 10

2021-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks
Year 10	Language Foundational Skills Reading Skills • Skimming and Scanning • Explicit and implicit meaning • Evaluating a Text • Word classes • Connotations • Sentence Types • Sentences for Effect Writing Skills: • Writing effective and engaging introductions and conclusions.	Language Foundational Skills Reading Skills • Summarising unseen texts • Annotating unseen texts • Developing and executing an essay plan Writing Skills • Choosing the right vocabulary • Vocabulary for effect • Language for different effects • Sentence types • Opening sentences • Sentences for effect • Sentence purpose • Principles of structure	Language Paper 1 Non-Fiction Reading skills • Types of text • Identifying the Writer's perspective • Audience and Purpose • Fact, opinion and advice • The structure of a text Anthology texts to be covered • *The Danger of a Single Story* • *Explorers of Boys Messing About* • *Young and Dyslexic?* • *A Passage to Africa*	Language Paper 1 Non-Fiction Reading skills • Types of text • Identifying the Writer's perspective • Audience and Purpose • Fact, opinion and advice • The structure of a text Anthology texts to be covered • *Between a Rock and a Hard Place* • *A Game of Polo with a Headless Goat* • *Beyond the Earth and the Sky* • *H is for Hawk* • *Chinese Cinderella*	Language Paper 1, past papers and feedback Literature Unseen Poetry Past Papers and feedback

- Writing PETAL paragraphs - Working from mind mapping through to a concise well anchored essay. - Using connectives - Using a formal tone **Literature** *Paper one* *Section B* *Anthology Poetry* - Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, language choice, tone and mood, structure and form, sound. - Analyse and express how	- Paragraphing for effect - Linking ideas - Punctuation - Common spelling errors - Proof reading and editing. **Literature** *Paper one* **Section B** *Anthology Poetry* - Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, language choice, tone and mood, structure and form, sound. - Analyse and express how writers use these tools to impact the reader and create meaning. - Understand and use appropriate literary terminology.	*The Explorers Daughter* **Writing Skills** Writing to Persuade Writing to Advise Writing to argue **Literature** Paper one **Modern Prose** *Things Fall apart* - Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, dialogue, language choice, tone and mood, structure and form. - Explore how writers create the following essential components of a novel: plot, character,	**Writing Skills** Writing to Inform Writing to explain Writing to review **Literature** **Paper one** **Modern Prose** *Things Fall apart* - Develop knowledge of the tools writers use to create effects: imagery, descriptive skills, dialogue, language choice, tone and mood, structure and form. - Explore how writers create the following essential components of a novel: plot, character, setting, theme, structure. - Analyse and express how

writers use these tools to impact the reader and create meaning. • Understand and use appropriate literary terminology. • Make comparisons between poems, based on both theme, effect and technique. • Identify and use relevant examples from poems.	• Make comparisons between poems, based on both theme, effect and technique. • Identify and use relevant examples from poems.	setting, theme, structure. • Analyse and express how writers use these tools to impact the reader and create meaning. • Understand and use appropriate literary terminology.	writers use these tools to impact the reader and create meaning. • Understand and use appropriate literary terminology.	