

## **Long Term Plan**

## **IGCSE English Language**

2021 -	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
2022	7 weeks	7 weeks	7 weeks	7 weeks	7 weeks



PEYIA	I =		I	I	-
Year 10	Skimming     Identifying audience, purpose, perspective and form.     Identifying the differences between fact, opinion and expert advice     Sentence types, word classes and punctuation     Structure and word choice     Essay Skills: PETA, Introductions, conclusions and connectives.	<ul> <li>Reading and writing to argue/persuade/advise</li> <li>Cover the anthology texts:</li> <li>The danger of a single story</li> <li>Young and Dyslexic</li> <li>Explorers or boys messing about</li> </ul>	<ul> <li>Paper 1 Non-Fiction texts</li> <li>Reading/writing in biography and autobiography.</li> <li>Cover the anthology texts:</li> <li>H is for Hawk</li> <li>Chinese Cinderella</li> <li>Between a Rock and a Hard Place</li> </ul>	<ul> <li>Paper 1 Non-Fiction texts</li> <li>Reading and Writing in Travel Writing.</li> <li>Writing to inform         Cover the anthology texts:</li> <li>A Passage to Africa</li> <li>A game of Polo</li> <li>Beyond the Sky and the Earth</li> <li>The Explorer's Daughter</li> </ul>	Paper 1 Comparing texts and past papers  Identifying areas for comparison. Structuring compare/contrast writing  Review of year's work in application to unseen texts  Review of Paper 1 Anthology texts  Completion of and reflection on past papers
Year 11	Paper 1 Writing to persuade/argue/advise  Refresher of:  Course structure AOs and expectations. Skimming Identifying audience, purpose, perspective and form. Sentence types, word classes and punctuation Structure and word choice Writing to persuade/argue/advise  Cover anthology texts: Explorers or Boys Messing About The Danger of a Single Story Young and dyslexic  Redraft Creative Writing Coursework for paper 3.	Paper 1 Writing to inform/explain/review Autobiography  To review terminology and understanding developed in last year's study of fiction Continue to develop essay skills. Develop writing skills alongside reception of anthology texts.  Cover the anthology texts:  H is for Hawk Chinese Cinderella Between a Rock and a Hard Place The Explorer's Daughter  Redraft comparison coursework for paper 3.	Paper 1 Travel Writing  Letter writing. Form and register. Review of essay skills and timed writing skills.  Review of writing to advise/argue/persuade  Review of writing to inform/explain/review  Cover the anthology texts:  Between the Sky and the Earth  A Game of Polo  A Passage to Africa	Exam Preparation Review of year's work in application to unseen texts Comparing and contrasting texts Past papers and exam skills Mock assessment and reflection	Study Leave