



Long Term Plan

Year 7



2021-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks	
English Reading	Develop an appreciation and love of reading		Understand increasingly challenging texts		Read critically through:	
English Writing	Read increasingly challenging material across various forms and genres	'Boy in Striped Pyjamas'	Learn new vocabulary from texts Making inferences and referring to evidence in the text.	Know the purpose, audience and context of the writing Comprehension skills	Knowing how meaning is represented in different ways Recognising a range of poetic conventions and understanding how these have been used Read: Whispers in the Graveyard	Studying setting, plot, and characterisation and the effects of these.
English Grammar and Vocabulary	Write accurately, fluently, effectively and at length for pleasure and information		Write accurately, fluently, effectively and at length for pleasure and information:		Plan, draft, edit and proof read:	
Spoken English	Formal and informal expository and narrative essays, stories, scripts, blogs, diary entries, poetry scripts for talks and presentations.	Summarising and organising material. Supporting ideas and arguments.	Apply vocabulary, grammar and text structure effectively.	Literary and rhetorical devices.	How their writing reflects the audience and purposes for which it was intended. Editing vocabulary, grammar and structure of writing.	Grammar, punctuation and spelling.
English Grammar and Vocabulary	Suffixes/ Prefixes Plurals Build vocabulary	Parts of Speech Punctuation Marks Edit grammar and vocabulary	Paragraphs Extending and applying grammatical knowledge	Formal vs Informal language Checking for accuracy	Spoken and written language Formal and informal registers Standard English and other forms	Discussion and analysis of written and spoken language
Spoken English	Use standard English in a range of formal and informal contexts.	Short speeches and presentations.	Informal and formal debates.	Formal debates and structured discussions.	Play scripts and poetry	Performing a short play



Mathematics	Unit 1: Analysing and displaying data (11 hrs)	Unit 3: Expressions, functions and formulae (10 hrs)	Unit 5: Fractions (10 hrs)	Unit 7: Ratio and proportion (10 hrs)	Unit 9: Sequences and graphs (10 hrs)
	Unit 2: Number Skills (12 hrs)	Unit 4: Decimals and measures (12 hrs)	Unit 6: Probability (9 hrs)	Unit 8: Lines and angles	Unit 10: Transformations (11 hrs)
Science	7A Cells, tissues, organs and systems (19.5 hrs)	7A Cells, tissues, organs and systems 7B Sexual reproduction in animals (21 hrs)	7B Sexual reproduction in animals 7! Energy (21 hrs)	7! Energy 7J Current Electricity (18 hrs)	7J Current Electricity 7E Mixtures and separation (24 hrs)
	What is Geography about? Using Ordnance Survey maps Investigating your local area		What is the UK! Moving goods and people around Great British Scenery		Shopping: Past, Present and Future Climate, people and future choice Skills in Geography
History	The Norman Conquest:	Religion in Medieval England:	The Crusades:	The Problems of Medieval Monarchs:	The Black Death:
	<ul style="list-style-type: none"> What was England like before the Battle of Hastings? Why was England a Battlefield in 1066? How did William take control of England? 	<ul style="list-style-type: none"> Why was the Church so important in people's lives? Why was the Archbishop of Canterbury murdered? (alt. Life in Medieval England) Did the Church make everyone good? 	<ul style="list-style-type: none"> Why was Jerusalem worth dying for? Did the Crusades change the Holy Land? 	<ul style="list-style-type: none"> Who were England's Medieval Monarchs? How important were England's medieval queens? How powerful were English monarchs? 	<ul style="list-style-type: none"> Was 1348 the end of the world? What was it like to live in the shadow of the Black Death?
Art	Unit 1: The Elements of Art	Unit 1: The Elements of Art	Unit 1: The Elements of Art	Unit 2: Artist in a Box	Unit 2: Artist in a Box
	Overview Line Shape (4 hrs)	Colour Texture Form Space (6 hrs)	Tone Mnemonic Device Final Artwork (5 hrs)	Art History Timeline Artist Research Final Artwork (Planning) (6 hrs)	Final Artwork (Creating & Reflection) (6 hrs)



Greek	Non-natives <ul style="list-style-type: none">• Introduction: Grammar time• Greetings• People• At the bookshop• Describing	Non-natives <ul style="list-style-type: none">• School subjects• Story time: The Market• Review 1 and Song• My country• My family	Non-natives <ul style="list-style-type: none">• The city• My home• My neighbourhood• Story time: Ancient Athens• Review 2 and Song• My daily program 1	Non-natives <ul style="list-style-type: none">• Meals• My daily program 2• On Sundays• In my free time	Non-natives <ul style="list-style-type: none">• Story time: Where is our home?• Review 3 and Song• Review of all the spelling and grammar topics covered in the year
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Music	Ongoing Skills: Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression. Listen with increasing discrimination to a wide range of music from great composers and musicians. Improvise and compose: Extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions. Use staff and other notations appropriately.					
	African Drumming Perform a traditional African piece both as a whole class and in small groups. Appraise music from the African traditions in order to fully understand the key concepts and instruments behind it. (6 hours)	African Drumming Compose and perform a piece in small groups within the traditional African style (6 hours)	Impressionism – Minimalism Perform a piece from the impressionism era in small groups Appraise the music from the impressionist era and how the compositional techniques change moving into the minimalist era (6 hours)	Impressionism - Minimalism Compose and perform a piece in minimalist style. Cross Curricular links to Art (6 hours)	12 Bar Blues Perform a piece using the compositional technique – 12 Bar Blues. Appraise the compositional techniques used in 12 Bar Blues and investigate famous songs that use this. (3 hours)	12 Bar Blues Compose a piece in small groups using the 12 Bar Blues format. (4 hours)
Drama	Voice, Movement and awareness. Steven Berkoff and Total Theatre.	Working from scripts. Stanislavski and building a character.	Devising and improvisation. Augustus Boal and the Theatre of the Oppressed.	Stagecraft Multimedia and Puppetry. Handspring Puppet company. Graeae Theatre Company.	Production and rehearsal. Learning lines Blocking Rehearsal Set/Lighting Costume/Makeup Promotion	Production and rehearsal. Learning lines Blocking Rehearsal Set/Lighting Costume/Makeup Promotion
Physical Education	Netball	Football	Athletics	Rounders	Cricket/ Softball	
Computing and ICT	Design and create an Educational Platformer Game to teach a favourite subject.		Program a Robot and design a challenge.	Design and create a stop-motion movie about e-safety.	Design and create a stop-motion movie about e-safety.	Design and 3D print an innovative product.
PSHE	Establishing ground rules, transition, friendship and personal targets Learning styles, study skills and teamwork	Work roles and aspirations Economic understanding: The function of money and personal budgeting Personal Values	Rights, Responsibilities, diversity and bullying Relationships, friends and family	Healthy lifestyles: eating and exercise Health, risk and peer influence: tobacco and alcohol	Personal identify and health	