

## **Long Term Plan**

Year 7



2021-2022	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 7 weeks	Summer 7 weeks	
English Reading	Develop an appreciation and love of reading		Understand increasingly challenging texts		Read critically through:	
Reduilig	Read increasingly challenging material across various forms and genres	'Boy in Striped Pyjamas'	Learn new vocabulary from texts  Making inferences and referring to evidence in the text.	Know the purpose, audience and context of the writing  Comprehension skills	Knowing how meaning is represented in different ways  Recognising a range of poetic conventions and understanding how these have been used  Read: Whispers in the Graveyard	Studying setting, plot, and characterisation and the effects of these.
English Writing	Write accurately, fluently, effectively and at length for pleasure and information		Write accurately, fluently, effectively and at length for pleasure and information:		Plan, draft, edit and proof read:	
	Formal and informal expository and narrative essays, stories, scripts, blogs, diary entries, poetry scripts for talks and presentations.	Summarising and organising material. Supporting ideas and arguments.	Apply vocabulary, grammar and text structure effectively.	Literary and rhetorical devices.	How their writing reflects the audience and purposes for which it was intended.  Editing vocabulary, grammar and structure of writing.	Grammar, punctuation and spelling.
English Grammar and Vocabulary	Suffixes/ Prefixes Plurals Build vocabulary	Parts of Speech  Punctuation Marks  Edit grammar and vocabulary	Paragraphs  Extending and applying grammatical knowledge	Formal vs Informal language  Checking for accuracy	Spoken and written language  Formal and informal registers  Standard English and other forms	Discussion and analysis of written and spoken language
Spoken English	Use standard English in a range of formal and informal contexts.	Short speeches and presentations.	Informal and formal debates.	Formal debates and structured discussions.	Play scripts and poetry	Performing a short play



Mathematics	Unit 1: Analysing and displaying data (11 hrs)  Unit 2: Number Skills (12 hrs)	Unit 3: Expressions, functions and formulae (10 hrs) Unit 4: Decimals and measures (12 hrs)	Unit 5: Fractions (10 hrs)  Unit 6: Probability (9 hrs)	Unit 7: Ratio and proportion (10 hrs)  Unit 8: Lines and angles	Unit 9: Sequences and graphs (10 hrs)  Unit 10: Transformations (11 hrs)	
Science	7A Cells, tissues, organs and systems (19.5 hrs)	7A Cells, tissues, organs and systems  7B Sexual reproduction in animals (21 hrs)	7B Sexual reproduction in animals 7! Energy (21 hrs)	7! Energy  7J Current Electricity (18 hrs)	7J Current Electricity  7E Mixtures and separation (24 hrs)	
Geography	What is Geography about Using Ordinance Survey m Investigating your local are	aps	What is the UK!  Moving goods and people  Great British Scenery	around	Shopping: Past, Present and Future  Climate, people and future choice  Skills in Geography	
History	The Norman Conquest:  What was England like before the Battle of Hastings?  Why was England a Battlefield in 1066?  How did William take control of England?	Religion in Medieval England:  Why was the Church so important in people's lives?  Why was the Archbishop of Canterbury murdered? (alt. Life in Medieval England)  Did the Church make everyone good?	The Crusades:  Why was Jerusalem worth dying for? Did the Crusades change the Holy Land?	The Problems of Medieval Monarchs:  Who were England's Medieval Monarchs?  How important were England's medieval queens?  How powerful were English monarchs?	The Black Death:  Was 1348 the end of the world?  What was it like to live in the shadow of the Black Death?	Migration:  Who were the first English people?  What drove people to migrate?  How have migrants changed Britain?
Art	Unit 1: The Elements of Art  Overview Line Shape (4 hrs)	Unit 1: The Elements of Art  Colour Texture Form Space (6 hrs)	Unit 1: The Elements of Art  Tone Mnemonic Device Final Artwork (5 hrs)	Unit 2: Artist in a Box  Art History Timeline Artist Research Final Artwork (Planning) (6 hrs)	Unit 2: Artist in a Box Final Artwork (Creating & Reflection) (6 hrs)	



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Non-natives	Non-natives	Non-natives	Non-natives	Non-natives
<ul> <li>Introduction: Grammar time</li> <li>Greetings</li> <li>People</li> <li>At the bookshop</li> <li>Describing</li> </ul>	<ul> <li>School subjects</li> <li>Story time: The Market</li> <li>Review 1 and Song</li> <li>My country</li> <li>My family</li> </ul>	<ul> <li>The city</li> <li>My home</li> <li>My neighbourhood</li> <li>Story time: Ancient Athens</li> <li>Review 2 and Song</li> <li>My daily program 1</li> </ul>	<ul><li>Meals</li><li>My daily program 2</li><li>On Sundays</li><li>In my free time</li></ul>	<ul> <li>Story time: Where is our home?</li> <li>Review 3 and Song</li> <li>Review of all the spelling and grammar topics covered in the year</li> </ul>



Music	Ongoing Skills:  Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.  Listen with increasing discrimination to a wide range of music from great composers and musicians. Improvise and compose: Extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions. Use staff and other notations appropriately.						
	African Drumming	African Drumming	Impressionism – Minimalism	Impressionism - Minimalism	12 Bar Blues	12 Bar Blues	
	Perform a traditional African piece both as a whole class and in small groups.	Compose and perform a piece in small groups within the traditional African style  (6 hours)	<b>Perform</b> a piece from the impressionism era in small groups	Compose and perform a piece in minimalist style.  Cross Curricular links to Art	Perform a piece using the compositional technique – 12 Bar Blues.	Compose a piece in small groups using the 12 Bar Blues format.  (4 hours)	
	Appraise music from the African traditions in order to fully understand the key concepts and instruments behind it.  (6 hours)	(6 116615)	Appraise the music from the impressionist era and how the compositional techniques change moving into the minimalist era  (6 hours)	(6 hours)	Appraise the compositional techniques used in 12 Bar Blues and investigate famous songs that use this.	(4 110013)	
Drama	Voice, Movement and awareness. Steven Berkoff and Total Theatre.	Working from scripts. Stanislavski and building a character.	Devising and improvisation. Augustus Boal and the Theatre of the	Stagecraft  Multimedia and Puppetry.  Handspring Puppet  company.  Graege Theatre	Production and rehearsal. Learning lines Blocking	Production and rehearsal. Learning lines Blocking	
			Oppressed.	Company.	Rehearsal Set/Lighting Costume/Makeup Promotion	Rehearsal Set/Lighting Costume/Makeup Promotion	
Physical Education	Education  Computing and  Design and create an Educational Platformer Game to		Athletics	Rounders	Cricket/ Softball		
Computing and ICT			Program a Robot and design a challenge.	Design and create a stop- motion movie about e- safety.	Design and create a stop-motion movie about e-safety.	Design and 3D print an innovative product.	
PSHE	Establishing ground rules, transition, friendship and personal targets  Learning styles, study skills and teamwork	Work roles and aspirations Economic understanding: The function of money and personal budgeting  Personal Values	Rights, Responsibilities, diversity and bullying Relationships, friends and family	Healthy lifestyles: eating and exercise  Health, risk and peer influence: tobacco and alcohol	Personal identify and hea	alth	