

Long Term Primary Plan

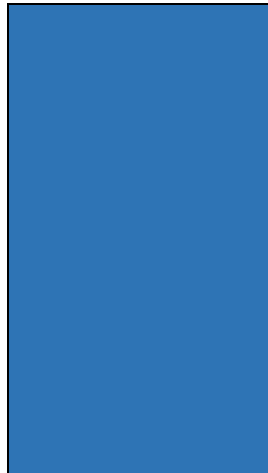
Year 5



2022-2023	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 8 weeks
English	How to Train Your Dragon- narrative text by Cressida Cowell History VIP: Mary Anning by Kay Barnham The British- by Benjamin Zephaniah	Demon Dentist by David Walliams Oliver Twist by Charles Dickens Poetry	The Listeners by Walter de la Mare The Viewer by Gary Crew and Shaun Tan	Macbeth - Narrative writing Street Child by Berlie Doherty	Mirror by Jeannie Baker The Highwayman - Narrative writing
SPAG	<ol style="list-style-type: none"> Suffixes (-ify, -ise, -ate) Modal verbs Relative clause Pronouns (possessive, relative and personal) Prefixes Cohesion Parenthesis Adverbials (time, place, Frequency) Degree of possibility Comma 	<ol style="list-style-type: none"> Parenthesis Modal verbs Adverbials (focus on place) Commas Relative clauses Relative pronouns Prefix (de/ dis/ mis/ over) Suffix -ify Cohesion Adverbial phrase 	<ol style="list-style-type: none"> Bracket, comma and dash Prefix (de/ mis/ dis) Punctuate for parenthesis example: , and () Modal verbs Relative and possessive pronouns Relative clause Time adverbials vs time connective Commas Verb prefix and verb suffix 	<ol style="list-style-type: none"> Cohesion Adverbial (focus on place) Modal verbs Relative pronouns Prefixes Avoiding ambiguity Relative clause Verb suffix Adverbs of possibility Parenthesis 	<ol style="list-style-type: none"> Prefix (dis/ over / re) Suffix (-ate/ -ise/ -ify) Dash Adverbs Commas Relative pronouns Cohesion Prefix Suffix Modal verbs Brackets
Reading	Refer to Oxford Reading Criterion Scale for planning and assessment of reading.				
Word and Comprehension					
Writing Including: - Handwriting and presentation	<ul style="list-style-type: none"> Plan and write an opening scene and the build- up scene Instructional text Persuasive letter Editing writing 	<ul style="list-style-type: none"> Non- chronological reports Narrative writing Editing writing 	<ul style="list-style-type: none"> To plan and write a narrative scene To plan and write a persuasive letter 	<ul style="list-style-type: none"> Write an opening Plan and write a diary entry To write an alternative ending to a story 	To write the rest of The Highwayman (Free Write) Poetry writing



Maths	Place Value Addition and Subtraction Multiplication and Division	Multiplication and Division; Fractions A Multiplication and Division B	Multiplication and Division; Fractions Decimals Perimeter and Area	Perimeter and Area Statistics Shape Position and Direction	Decimals Negative numbers Converting units Volume
Number					
Measure			Area and Perimeter	Area and Perimeter	Converting units Volume
Geometry				Shape	
Science	Living things and their habitats (grouping, classifying, vertebrates, invertebrates, environmental changes)	Earth and Space (Earth and planets relative to the sun, moon relative to the earth, spherical bodies, night and day)	Properties and change of materials (properties, dissolving, keeping cool, separating mixtures, irreversible changes)	Animals including Humans (timelines, growth of babies, puberty, changes in old age, gestation period, life expectancy)	Forces (gravity, air and water resistance, friction, mechanisms)
History	Aztecs Discovering where and when the Aztecs lived, how they lived their lives. Explore the roles of emperors, nobles, warriors, priests, farmers and other people in Aztec society. Investigate how the huge city of Tenochtitlan was built on a swampy island in Lake Texacoco. Research what daily life was like for the Aztecs in terms of homes, clothes, school, markets and foods etc. Investigate how and why the Aztec empire ended by finding out about Cortés and the conquistadors invading Mesoamerica.	The Maya Taking a trip deep into the rainforests of Central America to explore Mayan ruins and from there embark on a journey that will uncover the life, society and civilisation of both ancient and modern Mayan people.	Crime and Punishment Journey through British history to discover how crime and punishment has changed throughout the ages. Beginning with the Romans and traveling right through to the present day, students will discover how changes in society create changes in the kind of crimes that are committed, as well as the ways in which they are punished.	Crime and Punishment Journey through British history to discover how crime and punishment has changed throughout the ages. Beginning with the Romans and traveling right through to the present day, students will discover how changes in society create changes in the kind of crimes that are committed, as well as the ways in which they are punished.	Local Study: Venetian Cyprus Venetian Cyprus – who were the Venetians, claim to Cyprus, life under Venetian rule, Ottoman defeat
PSHE	Team This unit entitled focuses on the positive qualities of a	It's My Body In this unit of work, children will learn about how to take	Be Yourself In this unit, children focus on the importance of recognising	Aiming High In this unit of work, children will focus on achievements,	Money Matters This unit aims to encourage children to think about how



<p>team, learning how to disagree respectfully and communicate effectively. It looks at the key qualities and skills needed for a team to be successful. The lessons address collaborative learning and teach children how to compromise to ensure a group task is completed successfully and addressing the importance of caring for team members and the shared responsibilities a team has.</p>	<p>care of their bodies. This will involve learning about consent and autonomy, learning about body image and stereotypes and learning about substances which are harmful to our bodies. Children will also learn about the importance of sleep and keeping clean, especially as their bodies change during puberty.</p>	<p>situations where they need to make positive choices in order to do the right thing. They also explore how to avoid being led into tricky situations and how to recognise and respond to peer pressure. It will also look at how to be confident and how to manage uncomfortable feelings.</p>	<p>aspirations and opportunities. They will start by discussing achievements they have accomplished so far and the type of attitude that helps us succeed. They will also learn about their own personal preferred learning styles; to understand how they learn best. Children will look at challenges people face and barriers to success, then think about strategies we can use to overcome such obstacles.</p>	<p>money is used in the wider world. They will discuss the possible consequences of taking financial risks and identify ways to avoid these. Children will also learn about influences advertisers try to use to encourage us to spend our money and how to see the real value of products by being critical consumers.</p>
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<p>Geography</p>	<p>Exploring North America Discovering the continent of North America and the 23 countries and major cities. Students explore the various geographical features of different areas of North America and compare them with the landscape of Cyprus.</p>	<p>Exploring Eastern Europe Learn about the countries of Europe. They will then look in more detail at some of the contrasting areas of eastern Europe, finding out about the landscape, climate and locations in each area. Year 5 will take a brief look at children Chernobyl and its impact on eastern Europe and the rest of the world.</p>	<p>Energy and the Environment: Renewable energy Climate change A look at how do natural resources are used in the UK and what is its land used for. Focus on the types of natural resources used to produce energy.</p>	<p>Magnificent Mountains Find out about mountain animals, mountain climates and a mountainous range of other aspects of the highest peaks in the world in this engaging and inspiring Mountains series.</p>	<p>Marvellous atlases symbols, grid reference and planning a route) Explore the range of maps available to geographers and to develop understanding of the key features of maps.</p>
<p>Computing</p>	<p>Internet Safety Design and create a stop/Start -motion movie.</p>	<p>Design and create an interactive animation.</p>	<p>Computer science fundamentals and programming concepts.</p>		<p>Design and create a 'Pass It On project using Scratch.</p>
<p>Art and Design</p>	<p>The Sea Learning Objectives: Using and exploring colour, gradations, large sized art painting across large sheets of cardboard. Success Criteria: Creating scenes of forces of nature in large dramatic waves. Links to artists: Explore 'The Seaside' by Alfred Wallis and Hokusai, William Turner.</p>	<p>Flowers and Flora Learning Objectives: Exploring close up observation drawings of flowers, pets, stamen, stems. Exploiting colour whilst using a range of painting tools to create large sized close-up views of flowers. Success Criteria: Close up observation drawings of flowers, pets, stamen, stems. That shown exploitation of colour. Links to artists: Georgia O'Keefe</p>	<p>Portraiture Learning Objectives: Learning the skill of drawing facial proportions accurately, from a variety of viewpoints. Using chalks, charcoals. Pencils. Success Criteria: Correctly drawn facial proportions from a variety of viewpoints. Links to artists: Frida Kahlo, Andy Warhol, Van Gogh, Leonardo da Vinci.</p>	<p>Portrait Development: Learning Objectives: Learning how to skillfully and carefully create a self-portrait – head and shoulders viewpoint applying surreal colours. Linked to Expressionist artists Success Criteria: Correctly drawn self-portrait showing facial proportions and painted in surreal colours.</p>	<p>3D Sculptures - Easter Island Learning Objectives: Drawing from observation and exploring and examining the figurative head sculptures from Easter Island carved from stone. Success Criteria: A series of exploratory drawings of figure heads, building on previous learning about portraiture and culminating the learning into a final artwork. A 3D figure head made</p>



					from recycled materials and papier-mâché that simulate those from Easter Island.
PE	Swimming and Water Safety	Invasion Games (Hockey & Football)	Athletics (prep for Sports Day)	Striking and Fielding (Rounders, Cricket, Softball)	Swimming and Water Safety Netball
Greek	<p>Ms Alexia's Group 5T:</p> <ul style="list-style-type: none"> -At the circus -At a party -Back to school <p>Ms Alexia's Group 5L:</p> <ul style="list-style-type: none"> Introduce myself -Μυ Αα -Νν Ηη Εε -Λλ Οο Ιι -Ρρ Κκ Ττ -Ωω Υυ Ππ -Storytime: Meet Rita -Σσς -Δδ Ψψ -Ββ -Γγ Θθ -Ξξ Φφ -Storytime: Pi and Rita -Χχ -Ζζ 	<p>Ms Alexia's Group 5T:</p> <ul style="list-style-type: none"> -Ο Giannis -Ο Stavros -Ι Sophia -Ο Nikos <p>Ms Alexia's Group 5L:</p> <ul style="list-style-type: none"> -ΕΙ/ει -Αι/αι -Οι/οι -Storytime: Who is opening the window? -ΟΥ/ου -ΑΥ/αυ -ΕΥ/ευ -ΜΠ/μπ -Ντ Τσ 	<p>Ms Alexia's Group 5T:</p> <ul style="list-style-type: none"> - Ι Margarita -Ι Rena -Ι Alexandra -Ο Takis -Ι Athina <p>Ms Alexia's Group 5L:</p> <ul style="list-style-type: none"> -ΤΖ/τζ -ΥΥ γκ -grammar - verb be/have/can -colours -numbers 1-20 	<p>Ms Alexia's Group 5T:</p> <ul style="list-style-type: none"> -Ο Manolis -Ι Anna -Ο Alexis -Ο Vasilis -Ι Vaggelio <p>Ms Alexia's Group 5L:</p> <ul style="list-style-type: none"> Τα γράμματα -Τα φρούτα -school -At the restaurant -My city 	<p>Ms Alexia's Group 5T:</p> <ul style="list-style-type: none"> -Ο Mimis -Ι Maria -Ι Koula -Ι Katerina -Ι Anthoula <p>Ms Alexia's Group 5L:</p> <ul style="list-style-type: none"> -Storytime Summer on the island -My country -My family -My friends -Review of whole year

	<p>Mrs Katerina's Group: -Revise the letters and the sounds (all letters – double vowels-double consonants) -Introducing/asking information/replying. -Positive/negative sentences -Articles/ plural form</p> <p>Alexia's group: Patakis 3: -Unit 1: Complex sounds “στ, σπ, σκ, σφ, σχ, σθ” -Unit 2: Complex sounds “σβ, σγ, σμ” -Unit 3: Complex sounds “ια, ιο, ιε, ιω, ιου” -Unit 4: Complex sound“ντζ” Klik A1: -Introductory Unit -Greetings -Where are you from?</p>	<p>Mrs Katerina's Group: -Vocabulary animals / classroom objects / fruit - Hello (verb be-positive/negative-articles) -Where are you from? (numbers/giving information/verb live- suffixes(m/f/n) -Do you speak Greek? (countries/nationalities/languages-verb speak) -At school (classroom objects – verbs play/read/write/talk/look-plural form (male nouns)</p> <p>Alexia's group: Patakis 3: -Unit 5: Apostrophe -Unit 6: Complex sounds “τρ, βρ, γρ, δρ, κρ, θρ, πρ, φρ. χρ” -Unit 7: Complex sounds “ντρ, μπρ, γκρ, στρ, σπρ, σφρ” -Unit 8: Complex sounds “ρτ, ρπ, ρβ, ργ, ρδ, ρθ, ρκ, ρμ, ρλ, ρν, ρσ, ρφ, ρχ” Klik A1: -Do you speak Greek? -At school -School begins</p>	<p>Mrs Katerina's Group: -At school (classroom objects – verbs play/read/write/talk/look-plural form (male nouns) -The schools begin (classroom objects- plural (m/f)- school subjects - Units revision -Toys (numbers- plural(n)) -Family (family members- possessive pronouns</p> <p>Alexia's group: Patakis 3: -Unit 9: Complex sounds “στ, σπ, σκ, σφ, σχ, σθ” -Unit 10: Complex sounds “σβ, σγ, σμ” -Unit 11: Complex sounds “ια, ιο, ιε, ιω, ιου” -Unit 12: Complex sound“ντζ” Klik A1: -Essay & Revision -Games</p>	<p>Mrs Katerina's Group: -My friends (describe a person- adverbs) - Once upon a time... (adjective opposites -Do you watch TV? (sports/ dances-time- days of the week/ wh- questions) - Units revision - At home (rooms/furniture/ house objects- wh- questions</p> <p>Alexia's group: Patakis 3: -Unit 13: Complex sounds “στ, σπ, σκ, σφ, σχ, σθ” -Unit 14: Complex sounds “σβ, σγ, σμ” -Unit 15: Complex sounds “ια, ιο, ιε, ιω, ιου” Klik A1: -Once upon a time -Do you watch TV? -Essay & Revision</p> <p>Mrs Katerina's Group: -My bedroom (bedroom objects/furniture/ prepositions of place) -Village and town (buildings/ environment- adjectives) - At the playground (adjectives/ playground objects/ adverbs - At the circus (opposites/ adjectives comparative) - Units revision</p> <p>Alexia's group: Patakis 3: -Unit 16: Complex sounds “στ, σπ, σκ, σφ, σχ, σθ” -Unit 17: Complex sounds “σβ, σγ, σμ” -Unit 18:</p>
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Music			<ul style="list-style-type: none"> -Family -Friends 		<p>Complex sounds "ια, ιο, ιε, ιω, ιου"</p> <p>-Unit 19: Complex sound "νιζ"</p> <p>Unit 20: Complex sounds "στ, σπ, σκ, σφ, σχ, σθ"</p> <p>Klik A1:</p> <ul style="list-style-type: none"> -My house -My bedroom -Village and city -At the Luna Park -At the circus -Essay & Revision 	
	<p>Ongoing Skills: Sing confidently in tune with awareness of breathing, diction, dynamics, phrasing and pitch control; identify where to place emphasis and accents in a song to create the intended effects; perform songs from memory with confidence and with an understanding of the meaning and impact of words. Listen to, and explore, a range of high-quality live and recorded music ensuring each year group encompasses music drawn from different traditions and cultures and from great composers and musicians.</p>					
	Reggae Music	Seasonal Performance Preparation & Rehearsal		Great Composers from Classical & Popular Music Genres	Instruments of the orchestra Treble Clef Notation	Country Music Genre Bass Clef Notation
Rhythm Notation						