

Long Term Primary Plan Year 6



2022-2023	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 7 weeks	Spring 2 6 weeks	Summer 8 weeks	
English	Fiction, Non-fiction, Poetry	Fiction, Non-fiction, Poetry	Fiction, Non-fiction, Poetry	Fiction, Non-fiction, Poetry	Fiction, Non-fiction, Poetry	Fiction, Non- fiction, Poetry
Suggested Texts	 The Beast within (3 chapters) Who let the god's out? 	 The Wild Swans The Highwayman- Alfred Noyes The strangest shop in the world Percy Jackson and the lightning thief? 	Healthy Eating A Monster Calls- Patrick Ness	1. Kensuke's Kingdom 2. Nelson Mandela's Biography	 Living things and their habitats The Road not Taken Who am I? 	A selection of practice examples of SATS style papers as revision and preparation.
Reading	Reference to Oxford Reco	ading Criterion Scale for planning and	assessment of reading. Use of	comprehension activities from	Twinkl and other age/abili	ty appropriate
Word and Comprehension						
Writing Including:	Plan and write a descriptive paragraph, where dialogue is used	Report (formal) Write a report in a formal style, selecting correct vocabulary and	Instructional text Plan, write and present an instructional text	Book review in Blog format Plan and write a book review.	Poetry Plan and write two poer and figurative language	- ·
 Handwriting and presentation SPAG 	to develop characterisation and move the action forward. Write a letter in a formal and informal style, selecting correct vocabulary and grammatical structure that reflect the level of	grammatical structure that reflect the level of formality required. Report (informal) Write a report in an informal style, selecting correct vocabulary and grammatical structure that reflect the level of formality required. Narrative	Explanatory text Plan write and present an explanation text SPaG -Present perfect tense -Sentence types	Script writing/ Narrative Transform a Narrative into script. - Synonyms and antonyms - Direct speech - Prepositions	and figurative language, Students should add detail of sights and sounds; create mood and atmosphere, describing a character's response to a setting; vary the pace by using sentence of different length and direct or reporter speech to move the action on. Speech writing Plan and write a formal speech to be	
	formality required. SPaG - Subject and object - Active and passive form of a verb - Comma	Write a short narrative, selecting correct vocabulary and grammatical structure that reflect the level of formality required. SPaG - Pronouns - Adverbs	-Commas -Direct and reported speech -Determiners (focus on possessive forms) -Comma -Modal verbs -Conjunctions -Synonyms and antonyms	 Adverbial phrases Prefix Suffix Past perfect tense Active and passive voice Semi-colon Bullet points 	presented at Leavers As piece of writing for differ in different forms, shifting e.g. a formal speech an speech.	rent audiences and glevels of formality



	- Synonyms and antonyms - Standard form of the verb - Pronouns - Main and subordinate clause Determiners Inverted commas Formal/informal language Hyphen Parenthesis	- Comma - Subjunctive forms - Synonyms and antonyms - Present perfect tense - Parenthesis Hyphens - Formal and informal language - Fronted adverbials - Apostrophe - Main and subordinate clause	-prepositions		Combine a discussion te text type e.g. within a net ext ext ext ext ext ext ext ext ext e	ewspaper report. m
Maths Number	Numbers and Place Value to 10 000 000 Number – +, -, x, ÷ Number – order or operations	Number and Place Value Number – fractions	Number and Place Value Written Addition and Subtraction	Algebra Measurement Ratio and proportion	Geometry- properties of shape Problem Solving Statistics	Number and Place Value Investigations
Measure			Converting Units	Perimeter, Area and Volume		Measurement: read intermediate points off scales
Geometry		Geometry: Position and Direction			Geometry: Properties of Shapes	Geometry: Properties of Shapes
Statistics Yr 2 upwards only					Statistics	Statistics
Ratio and proportion Yr 6 only			Decimals, Percentages, and their equivalence to Fractions	Decimals, Percentages, and their equivalence to Fractions Fractions, Ratio and Proportion	Decimals, Percentages, and their equivalence to Fractions Fractions, Ratio and Proportion	Fractions, Ratio and Proportion



Algebra Yr 6 only Science	Problem Solving, reasoning Light	Problem Solving, reasoning Living things and their habitats	Problem Solving Reasoning and Algebra Animals including Humans	Problem Solving Reasoning and Algebra Electricity	Problem Solving Reasoning and Algebra Evolution and Inheritance	
History	Ancient Greece and Local History		World War 1		Local Study Venetian Cyprus	
Geography Computing	Logo, KODU / Introduction to Python More office products experience		Using and Applying Skills in programming, word, excel and powepoint.		Africa Online Safety / Python basics and practical	
Art and Design	Art in ancient Greece Learning Objectives: Mosaic art in ancient Greece. Creating a textural surface mosaic. Success Criteria: Imitating the techniques of other artists, they use simplified shapes and lines to create more abstract drawings. Understand how artists manipulate materials to create texture in a range of artwork. Learning about great artists linked to this topic.	Greek pottery Learning Objectives: Exploring 3d art using papier- mache, recycled materials to model a Greek pot, Exploring traditional features of decoration. Success Criteria: Creative 3d art using papier- mache, recycled materials to model a Greek pot, Applying traditional features of decoration onto it.	Impressionist Landscapes Learning Objectives: Studying what was Impressionism and Iandscape art. Make personal investigations of interests and record observations in sketchbooks. Record experiments with various media and try out techniques and processes. Success Criteria: Recreation of techniques: Pointillism and the colours used by Impressionist painters. Links to artists: Monet, Van Gogh, Cezanne.	Cubism Self Portraits Learning Objectives: Exploring detailed portraits. Understanding facial proportions in portraiture. Understand colours that express of emotion. Exploring sketching methods. Experiment in variety of medium: using charcoal, chalks, paint, oil pastels. Success Criteria: Detailed portraits. showing facial proportions in portraiture and colours that express of emotion. Links to artists: Frida Kahlo, Picasso, Van Gogh.	Street Art conveying a statement Learning Objectives: Collaborative art work of graffiti that combines surface textures, use of recycled materials to deliver messag to save and protect turtles from bear rubbish. Success Criteria: Creation of a large image of a turtle that when viewed closely is a class o many tiny turtles painted over beach rubbish flattened to serve the surface for the artwork. Links to Banksy and other graffiti artis in creating statements that create a awareness and communicate throug art.	



PE	Swimming and Water	Invasion Games	Athletics and Sports Day	Striking and Fielding	Swimming and Water Safety
	Safety	(Hockey and Football)	Prep	(Cricket/Rounders/Softball)	Netball
Greek	Ms Alexia's Group: Introduce myself -Mμ Aα -Nν Ηη Εε -Λλ Οο Iι -Pρ Κκ Ττ -Ωω Υυ Ππ -Storytime: Meet Rita -Σσς -Δδ Ψψ -Ββ -Γγ Θθ -Ξξ Φφ -Storytime: Pi and Rita -Xχ -Zζ	Ms Alexia's Group: -El/ει -Al/αι -Ol/οι -Storytime: Who is opening the window? -OY/ου -AY/αυ -EY/ευ -ΜΠ/μπ -Nτ Τσ	Ms Alexia's Group: -TZ/τζ -γγ γκ -grammar – verb be/have/can -colours -numbers 1-20	Ms Alexia's Group: Τα γράμματα -Τα φρούτα -school -At the restaurant -My city	Ms Alexia's Group: -Storytime Summer on the island -My country -My family -My friends -Review of whole year
	Mrs Katerina's Group: - Revise the letters and the sounds (all letters – double vowels-double consonants) -Introducing/asking information/replyingPositive/negative sentences -Articles/ plural form - Vocabulary animals / classroom objects / fruit	Mrs Katerina's Group: - Hello (verb be-positive/negative-articles) -Where are you from? (numbers/giving information/verb live-suffixes(m/f/n) -Do you speak Greek? (countries/nationalities/languages-verb speak) -At school (classroom objects – verbs play/read/write/talk/look-plural form (male nouns)	Mrs Katerina's Group: -At school (classroom objects – verbs play/read/write/talk/look-plural form (male nouns) -The schools begin (classroom objects- plural (m/f)- school subjects - Units revision -Toys (numbers- plural(n)) -Family (family members-possessive pronouns	Mrs Katerina's Group: - My friends (describe a person- adverbs) - Once upon a time (adjective opposites -Do you watch TV? (sports/ dances- time- days of the week/ wh- questions) - Units revision - At home (rooms/furniture/ house objects- wh- questions	Mrs Katerina's Group: -My bedroom (bedroom objects/furniture/ prepositions of place) -Village and town (buildings/ environment- adjectives) - At the playground (adjectives/ playground objects/ adverbs - At the circus (opposites/ adjectives comparative) - Units revision - Weekend with the family (family members- verbs drive/come/sleep/eat) -Weekend with friends (opposites- verbs go/listen/say)



	Alexia's group: Klik A2: -Unit 1: I and everyone else (Part A)	Alexia's group: Klik A2: -Unit 1: I and everyone else (Part B) -Unit 2: Advertisements Unit 3: Let's go for a walk (Part A)	Alexia's group: Klik A2: -Unit 3: Let's go for a walk (Part B) -Unit 4: Happy birthday - Wishes	Alexia's group: Klik A2: -Unit 5: Health (Part A)	Alexia's group: Klik A2: -Unit 5: Health (Part B) -Unit 6: Grammata Spoudasmata		
Music	Ongoing Skills: Sing confidently in tune with awareness of breathing, diction, dynamics, phrasing and pitch control; identify where to place emphasis and accents in a song to create the intended effects; perform songs from memory with confidence and with an understanding of the meaning and impact of words. Listen to, and explore, a range of high-quality live and recorded music ensuring each year group encompasses music drawn from different traditions and cultures and from great composers and musicians.						
Music	Music of Ancient Greece Popular music genres: Rock, Dance	Seasonal Performance Preparation and Rehearsal	Popular Music styles from World War 1 Era Notation Treble & Bass Clef Rhythm Notation	Classical Music from World War 1 Era Instruments of the Orchestra	Graduation Ceremony pr rehearsal	reparation and	
PSHE	Safety First	Think Positive	Respecting Rights	VIPs	Growing up-moving to se	econdary	